



Now-A-Newsletter

Meeting on: April 15th at 11:00 am

NAN Submissions, Email: scpcgnan@outlook.com

Meeting Location: **Hagaman Library**

Take Note!

I found this quote and felt it fit for those of us not quite happy with our current work.

"The seed of your next art work lies embedded in the imperfections of your current piece. Such imperfections (or mistakes, if you're feeling particularly depressed about them today) are your guides -- valuable, reliable, objective, non-judgmental guides -- to matters you need to reconsider or develop further." -- David Bayles and Ted Orland, *Art and Fear*.

Every piece has value!

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Meeting Agenda

Demo - Lori Michels - Building a Photo Box
Weekend of Clay class recap - bring your stuff to show off!
Do we want to set up a Clay Day? - Discussion
Show-n-tell

Looking Ahead

Guild Challenge – Make something inspired by the guild library. Date due TBD

It will be our 20th Anniversary! Should we have a party on Saturday night?

Guest Instructor Marie Segal - Sept 30 & Oct 1 - Classes to be announced

Demos:

May – Christy Sherman – Pan Pastels

TBD – Sharon Mihalyak – Foil Fun

TBD – Debbie Goodrow – Scrap Clay Resurrection

Volunteers?

Other Items of Interest

MASS MoCA's Assets for Artists program is returning to Connecticut this spring with FREE business & marketing workshops for creatives. <https://assetsforartists.org/2017/04/10/a4a-workshops-in-ct/>

Christy Sherman has taken the RI version of these workshops and highly recommends them. Sign up before May 1st!

From Christy Sherman:

Some of you may know that Larry from Boston Clayworks has been phasing out the polymer clay side of his products.

<http://www.polymerclayprojects.com/>

He's out of black and white but has about 90% of the colors in 2oz blocks or Premo and Souffle (\$1.25). For 1lb bricks, he has Red, Yellow, Silver, Beige, Gold, Burnt Umber and 1 Purple (\$10).

Probably a good idea to contact Larry for availability before ordering - lrubin28@gmail.com

He also has lots of coverables (pens, kaleidoscopes, jewelry blanks) and tools on his site. I highly recommend the kaleidoscope kits. :)

Kudos!

Christy Sherman has 3 pieces, including her new sea turtle relief, in the "Fur, Feathers, Fins" juried show. They will be on display April 7-30 at the Wickford Art Association, 36 Beach St., North Kingstown, Rhode Island.

<http://wickfordart.org/>

Where's Libby?



L'Atelier: Polymer Clay Workshop at French Lick Resort

Our guest artist this year is Libby Mills! She will be teaching you how to make these gorgeous pieces in her class, "Starting with Stripes". Check out the class description and more info about Libby on the L'Atelier page at lyndasartisticaven.com

<https://www.facebook.com/LAtelier-Polymer-Clay-Workshop-at-French-Lick-Resort-1450048521891104/?fref=nf&pnref=story>

Classes by Members

Diane Villano:

Saturday, April 29, 2017

Teaching at Christ and The Epiphany Church, 39 Park Place (on the Green), East Haven, CT. Register for the following classes on Diane Villano's website at <http://www.dianevillano.com/> or call 203 887-3392, at least two days before the class date.

Bottles of Hope workshop ~ 2pm – 4pm
Clay, tools and glass bottles provided.



Teaching at Hobby Lobby, 1777 Boston Post Road, Milford, CT 06512

Register by email at FoxonRiverDesign@yahoo.com, on my website at DianeVillano.com or call 203-887-3392.

Saturday, May 6, 2017

Bead, Button & Salt Shaker Necklace ~ 10 am - 1 pm

Reuse and recycle in a very fashionable way! We'll create a fun signature necklace using wire, chain, buttons and, best of all, a vintage salt shaker I found at the Elephant's Trunk Flea Market in New Milford, CT We'll incorporate a few of your favorite 6mm-8mm beads to make this a one-of-a-kind necklace.

If you already have jewelry pliers and wire cutters, bring them along, as well as your cup of coffee. I will supply everything else including wire, chain, buttons, salt shaker and jewelry findings. Class fee is \$36.

Saturday, June 3, 2017

Skeleton Key Necklace ~ 10am – 1pm

Embellish an actual vintage skeleton key for your focal pendant and create an intriguing necklace with lengths of rosary chain you fashion with your favorite beads. This piece can be romantic, Gothic or steampunk! Bring seed beads and 6mm-8mm beads and jewelry pliers and wire cutters if you have them. I'll provide the skeleton key, chain, wire and jewelry findings. Class fee is \$36.

Kristie Foss:

Teaching at Thistlebeads in Niantic, CT

To register online go to: www.thistlebeads.com



Sunday, April 23, 2017

Torn-paper Watercolor Technique ~ 1am - 4 pm

Here is a great technique - easy to do, and so variable! When the torn sections are rolled smooth, the look is really wonderful. This process creates a sheet of clay that can be used in a wide variety of ways. Though the examples are of jewelry, the sheets made through this process can be used to cover items including boxes, wine glass bottoms, handles of tools and much more.

Sunday, May 7, 2017

Polymer Feather Canes ~ 1am - 4 pm

In this project, you will create an unusual and lovely feather cane. The whole cane will be in the oblong shape of a feather you'll be able to use slices to create 3-D effects. This is a fun project, and you'll want several in different colors to expand your options.



Sunday, June 4, 2017

Black-Line Transfers – on translucent clay with metal leaf ~ 1am - 4 pm

Black line transfers add drama, interest and design to your creations. They are not difficult to do, they just take some time and a little practice. For this class, we will use black line transfers as the “main attraction” on a brass channel cuff bracelet, or you may make flat pieces in your own desired shape.



Please note: The instructor will supply the following: composite metal leaf, printed black-line designs from which participants can choose, Preserve Your Memories II fixative. The instructor will also have brass channel cuff bracelets and bangles for sale for use in this project, if desired.

Teaching at Meiklem's Kilnworks in Bozrah, CT

To register online go to: <http://www.meiklemkilnworks.com>

Saturday, May 20, 2017

Skinner Blends Running Around in Circles! ~ 9 am - 2 pm

Skinner blends are fun to make and the colors you can make are lovely. Using simple shape cutters, such as circles, squares or triangles, you will create a decorative polymer sheet that can be used to create jewelry, cover objects, etc. Materials: Clay in your choice of colors, pasta machine, glossy work surface, sharp tissue blades, shape cutters, jewelry findings if appropriate, and other clay tools of your choice. Instructor will have clay available for sale if desired.



Saturday, July 15, 2017

Reversible Tile Bracelet! ~ 9 am - 2 pm

Make 2 pieces at one time! In this project, we will learn to make surface sheets with 2 different designs that, through a series of steps, will turn into tiles with reversible sides. The tiles will then be assembled into a bracelet you can wear right away! Materials: Clay in colors that are complimentary or will work well in a Skinner blend, pasta machine, glossy work surface, sharp tissue blades, needle tool, ruler, rubber stamps, permanent ink pad (black), 1mm elastic bead cord, size 8 seed beads. Instructor will have elastic cord, seed beads and ink pad to share, or you may bring your own.



Saturday, August 12, 2017

Adjustable Tube Bead Lariat! ~ 9 am - 2 pm

This workshop will give you the opportunity to try several different techniques and put them all together in a lovely, wearable piece of art. We will start with a fun square cane, use it to cover a tube bead, create end caps and end beads, and learn how to "thread" the tube bead with buna cord to allow the straps to be adjustable. Materials: Clay in 2-3 colors of your choice as well as white and black, pasta machine, glossy work surface, sharp tissue blades, and small circle shape cutters.

Instructor will have buna cord and dowels for tube formation to share, or you may bring your

Christy Sherman: Teaching at Wickford Art Association

Wickford Art Association; 36 Beach Street; Wickford, Rhode Island 02852; Phone: (401) 294-6840

<http://www.wickfordart.org/art-classes-current.html>

Saturday June 24, 2017

Polymer Clay Jewelry, 9am – 12pm

This is your chance to learn some jewelry techniques and make a necklace that is completely you - from start to finish. You will make 2-3 beads in your choice of color, shape, size and texture out of polymer clay.

While the beads are curing, you will learn how to make a wire wrapped dangle using mother of pearl dagger beads and how to make a tassel out of fibers or ribbon. You will also have the option of making a wire bail to hang your pendant from a simple cord or leather necklace, or using sari silk for a longer, more ornate design.

Members \$50, Non-Members \$85

\$15 Material Fee – All materials included.

Traveling Exhibit

The Traveling Exhibit – Gerry Pieper is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations:

Contact Gerry Pieper to schedule the Traveling Exhibit in a Library or other public space near you. gerryssilver@att.net

Minutes

Welcome New Members

Welcome Leah Stancil from Wallingford, Connie Szantur from North Branford, and Rosemary Malgrat.

13 Members attended the March meeting,

Agenda:

Demo - Carole Monahan-Kampfe - Simple Slicer Demo
 Packing Peanut Challenge
 Weekend of Clay class payments due
 Raffle-chain Raffle
 Show-n-tell

Southern CT Polymer Clay Guild

Visit our guild website:

<http://www.scpcg.org>



The Bottles of Hope website is:

<http://www.bottlesofhope.org>

SCPCG Facebook Page:

<https://www.facebook.com/scpcg.org>

**NAN Submitted by
Michelle Pini**

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Where do we meet?

Sept-June:



Hagaman Library;
 227 Main Street
 East Haven, CT 06512
 (203) 468-3890

July & August:



The Beach House
 Cosey Beach Avenue
 East Haven, CT

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)