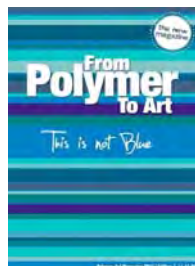


# SCPCG Library Holdings - Magazines



ID: 2

*Series:**Title:* **From Polymer To Art***Sub-Title:* **This is not Blue***Author:**Description:*

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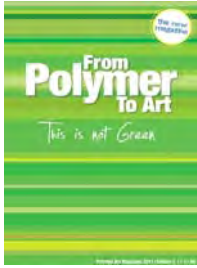
Oksoon Volkova - <http://www.flickr.com/photos/oksoon>  
 Anja Overdijk - <http://www.flickr.com/photos/an-art>  
 Sophie Arzalier - <http://www.creations-cristalline.fr/>  
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ID:

Series:

Title: **From Polymer To Art**

Sub-Title: **This is not Green**

Author:

Description:

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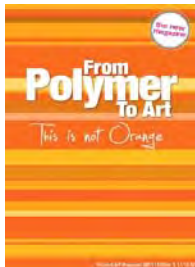
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ID:

Series:

Title: **From Polymer To Art**

Sub-Title: **This is not Orange**

Author:

Description:

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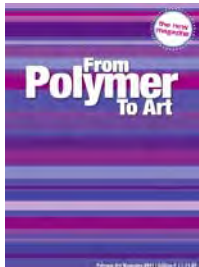
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ID:

Series:

Title: **From Polymer To Art**

Sub-Title: **This is not Purple**

Author:

Description:

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Lynda Moseley - <http://www.etsy.com/shop/scdiva>  
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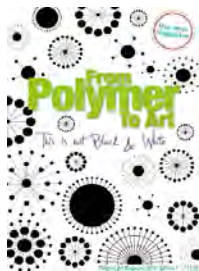
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Publisher

Pub Date 2012

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ID: **6**

*Series:*

*Title:* **From Polymer To Art**

*Sub-Title:* **This is not Black and White**

*Author:*

*Description:*

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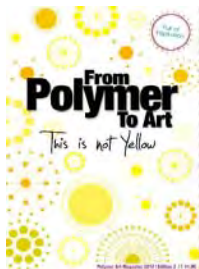
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Chris Dembinski - <http://www.craftsbychrisonline.com/blog/>  
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Cynthia Tinapple - <http://www.polymerclaydaily.com/>

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ID:

Series:

Title: **From Polymer To Art**

Sub-Title: **This is not Yellow**

Author:

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Jillian Moore - <http://www.jillianmoore.net/>

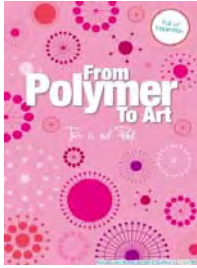
Elvira Davidsz

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ID:

Series:

Title: **From Polymer To Art**

Sub-Title: **This is not Pink**

Author:

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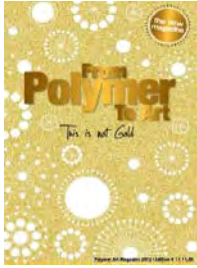
Leigh Ross - <http://www.polymerclaycentral.com/>  
Chris Dembinski - <http://www.craftsbychrisonline.com/blog/>  
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ISBN:

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ID:

*Series:*

*Title:* **From Polymer To Art**

*Sub-Title:* **This is not Gold**

*Author:*

*Description:*

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Susana Gállego - <http://www.apuntesde-locart.blogspot.com.es/>  
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Elvira Davidsz - <http://elviradavidsz.wordpress.com/from-polymer-to-art/>

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*Pub Date* 2012

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ID: **10**

*Series:*

*Title:* **From Polymer To Art**

*Sub-Title:* **Wind**

*Author:*

*Description:*

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Karolina Söderberg - <http://hobbyrian.se/>  
Kimberly Idalski - <http://www.artfire.com/ext/shop/studio/kimis-jewelry-from-the-heart>  
Linda Biggers - <http://www.eggshellmosaicart.com/>  
Majda Gartner - <http://www.flickr.com/photos/30374181@N04>  
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Olga Ferreiro Ramos - <http://www.disenyart.es/>  
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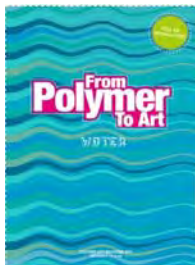
Donna Greenberg - <http://donnagreenbergarts.com/>  
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Chris Dembinski - <http://www.craftsbychrisonline.com/main/>  
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*Pub Date* 2013

*ISBN:*

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ID: **11**

*Series:*

*Title:* **From Polymer to Art**

*Sub-Title:* **Water**

*Author:*

*Description:*

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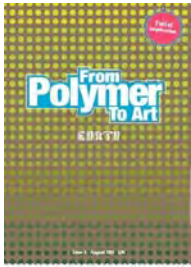
Aniko Kolesnikova - <http://www.amandarinduck.com/>

*Publisher*

*Pub Date* 2013

*ISBN:*

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ID: **12**

*Series:*

*Title:* **From Polymer to Art**

*Sub-Title:* **Earth**

*Author:*

*Description:*

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Klavdija Kurent - <http://klavdijainvetnjeneustvarjalnosti.blogspot.nl/>

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Anja Overdijk - <http://www.flickr.com/photos/an-art/>

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Alice Stroppel - <http://polymerclayetc.com/>

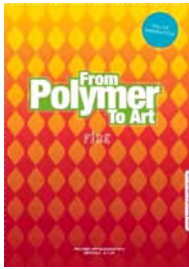
Dakotah Flannery - <http://www.dakotahspolymerplace.blogspot.nl/>

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*Pub Date* 2013

*ISBN:*

Magazine



ID: **13**

Series:

Title: **From Polymer To Art**

Sub-Title: **Fire**

Author:

Description:

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Angela Garrod - <http://www.clayninepolymerdesigns.co.uk/>  
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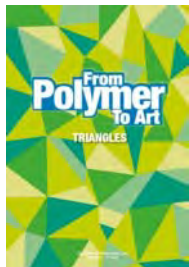
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Publisher

Magazine

Pub Date 2013

ISBN:



ID: **16**

Series:

Title: **From Polymer To Art**

Sub-Title: **Triangles**

Author:

Description:

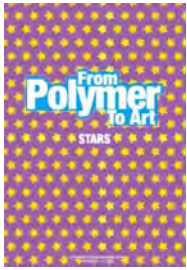
"From Polymer To Art" is an international polymer clay art magazine.

Publisher

Magazine

Pub Date

ISBN:



ID: **17**

Series:

Title: **From Polymer To Art**

Sub-Title: **Stars**

Author:

Description:

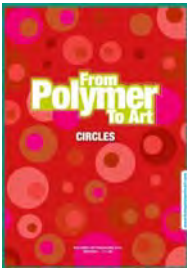
"From Polymer To Art" is an international polymer clay art magazine.

Publisher

Magazine

Pub Date

ISBN:



ID: **14**

Series:

Title: **From Polymer To Art**

Sub-Title: **Circles**

Author:

Description:

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Martin Pottjewijd - <http://www.martinpottjewijd.com/>  
Adriana Ayala - <http://claycatshop.com/>

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Magazine

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ID: **1**

*Series:*

*Title:* **The Polymer Arts**

*Sub-Title:* **Fall 2011**

*Author:*

*Description:*

Fall 2011--The Genesis Issue

- Fueled by Passion by Barbara McGuire
- Controlled Cracking by Sage Bray
- Emulating Metalwork by Sage Bray
- Choosing Color by Contrast by TPA staff
- Artist Profile: Gwen Pina of G.P. Originals
- Reviews:
  - The D.R.E.A.M. machine
  - Colour & Clay Shaper Tools
- Transitioning Into Wholesale by TPA staff
- Creating a Marketing Muse-by Kristin Glenn
- Mentor's Gallery--Christine K. Harris
- Mentor's Gallery--Janet Pitcher
- Emerging Artist Gallery--Jill Kollmann
- Emerging Artist Gallery--Els Van Haasen
- Emerging Artist Gallery--Erin Metcalf
- The Inspiration Challenge
- Resources List
- Muse's Corner: Cooperation not Competition

*Publisher*

*Pub Date* 2011

*ISBN:*

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ID: **2**

Series:

Title: **The Polymer Arts**

Sub-Title: **Winter 2011**

Author:

Description:

Winter 2011--Education

- Filling Up Your Well of Creativity by Christi Friesen
- To Measure or Not to Measure by TPA staff
- Elabradorite A reflective, layered faux semi-precious stone by Sage Bray
- Wax Impression technique: Embossing & faux leading by Sage Bray
- Reviews
  - Makin's® Clay: Is there really such a thing as air-dry Polymer?
  - CaBezels: Playing with cabochon & bezel molds
- Keep Artwork from Being a Pain in the Neck by TPA staff
- Sharing Our Polymer Passion by Barbara McGuire
- Create a Wildly Successful Workshop by TPA staff
- Sharing Your Passion for Fun and Profit by TPA staff
- Artist Profile: Christine K. Harris; Artist, Teacher, & Therapist
- 2011 IPCA Retreat by Susan O'Neill
- Mentor's Gallery--Alice Stroppel
- Mentor's Gallery--Iris Mishly
- Emerging Artist Gallery--Christa McKibben
- Emerging Artist Gallery--Laurel Steven
- Inspiration Challenge Gallery
- Resources List
- Muse's Corner--Our Passion to Educate by Ilysa & Kira of Polymer Clay Productions

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ID:

Series:

Title: **The Polymer Arts**

Sub-Title: **Spring 2012**

Author:

Description:

Spring 2012--Creative Spaces

- Editor's Worktable: Room for Possibilities
- Cool Spaces: A Peek inside the Studios of Christi Friesen, Bettina Welker, Paul & Lianne Stoddard of Swirly Designs and Raku Inoue.
- Control Your Space: Organizing Your Polymer Studio by Sage Bray
- Create with Space: Design Beyond Form by Sage Bray
- Community Space: Grateful for Guilds by TPA Staff
- Reviews
  - Celtic Caning Kit
  - Artistic Texture Plates
- Chopped Translucent Technique by Susan O'Neill
- The Plentiful Possibilities of Tactile Texture by TPA staff
- Handmade Cosmetic Supplies: A Surprising Tools & Materials Source
- Taxes for Artists: Keep more of your hard created cash by Christy Nicholas
- Mentor's Gallery-Jon Anderson
- Mentor's Gallery-Laura Timmins
- Emerging Artist Gallery-Raku Inoue
- Emerging Artist Gallery-Susan O'Neill
- Inspiration Challenge Gallery
- Resources
- Muse's Corner: Creative Cyber Space by Jan Geisen & Dr. Mary Kertzman

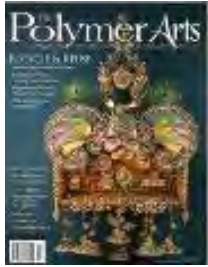
Publisher

Pub Date 2012

ISBN:

Magazine





ID:

Series:

Title: **The Polymer Arts**

Sub-Title: **Summer 2012**

Author:

Description:

Summer 2012--Recycle & Reuse

- Editor's Worktable: Taking Care of our World for Beauty's Sake
- Round Robin-The Creative Side of Organization
- Claying it Forward by Ron Lehocky
- A Serendipitous Journey: The Stroppel Cane Phenomenon by Alice Stroppel
- Polymer to the Rescue by Angeli S. Del Rosario
- Polymer Resurrection Workshop by Sage Bray
- Distressed Cane Sheet & Beads Technique by Rebecca Watkins
- Silk Dyed Polymer Technique by Beth Petricoin
- Reviews
  - Swellegant Metal Coatings & Colorants Review by Debbie Crothers
  - CaBezels All-in-One Molds Review by Lisa Rapp
  - Seamless Cutters by Shades of Clay Review by TPA staff
- Digital Inspiration & Organization by Jan Geisen
- Creating Voila A Visit with Christine Dumont
- Clay Carnival Las Vegas A Clayer's Kind of Party
- Mentor's Gallery-Heather Campbell
- Mentor's Gallery-Wiwat Kamolpornwijit
- Emerging Artist Gallery-Kathryn Doll
- Emerging Artist Gallery-Angela Garrod
- Inspiration Challenge Gallery
- Resources
- Muse's Corner: Falling in Love Again by Christa McKibben

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ID: **5**

*Series:*

*Title:* **The Polymer Arts**

*Sub-Title:* **Fall 2012**

*Author:*

*Description:*

Fall 2012--Rhythm & Flow

- Editor's Worktable: The Rhythm of the Journey
- Reader's Round Robin: A Year of Kind Words
- This Issue's Theme: The Music of Design
- Rhythm in Design by Sage Bray
- Playing With Repetition by Jannie Jenkins
- Flow: Working in a State of Optimal Experience by Penny Vingoe
- Rhythm Ruffle technique by Donna Greenberg
- Reviews
  - Jet Stamps Product Review
- Trendspotting by Sydney Wellman
- DIY Photography by Deanna Duncan-Allen
- Saving Your Hands Review by Trina Williams
- Artist Profile: Maggie Maggio
- Worldwide Pasta Machine Survey by Sage Bray
- Mentor's Gallery-Doreen Kassel
- Mentor's Gallery-Meredith Arnold
- Emerging Artist Gallery-Jan Montarsi
- Emerging Artist Gallery-Chris Kapon
- Inspiration Challenge Gallery
- Resource Lists
- Muse's Corner: The Turbulence & the Calm by Jill Kollmann

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*Pub Date* 2012

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ID: **6**

*Series:*

*Title:* **The Polymer Arts**

*Sub-Title:* **Winter 2012**

*Author:*

*Description:*

Winter 2012--Shimmer & Shine:

- Editor's Worktable: The Shiny Time
- Rings Galore! Four Artist Share their Passion & Tips
- Chill Out! Tricks for making ice and snow by Christi Friesen
- Creating Polymer Gems by Sage Bray
- Exploring Gilder's Paste by Ellen Prophater
- Maximizing Shine, Minimizing Effort Experiments in Sanding & Buffing by Cara Jane Hayman
- A Bounty of Shimmer & Shine: Products to bling up your work
- Photographing Shiny by Deanna Duncan-Allen
- Harnessing the Power of Focal Points by Sage Bray
- Color Spotlight: Lindly Haunani: Interview by Maggie Maggio
- Trendspotting to Remain Competitive by Sydney Wellman
- The Art of Selling at Art & Craft Shows: Tips from "Show Warriors" by Jill Kollmann
- Mentor's Gallery-Nicole West
- Mentor's Gallery-Helen Wyland-Malchow
- Emerging Artist Gallery-Anna Mello
- Emerging Artist Gallery-Sherri Kellberg
- Resource Lists
- Muse's Corner: A Journey Through Pain and Polymer by Adriana Allen

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*Pub Date* 2012

*ISBN:*

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ID: **7**

*Series:*

*Title:* **The Polymer Arts**

*Sub-Title:* **Spring 2013**

*Author:*

*Description:*

Spring 2013--Stories & Symbolism:

- Editor's Worktable: The Richness & Power of Stories
- The Power of Stories by Linda Garbe
- Working with Personal Symbolism by Christine K Harris
- Polymer Wall Art by Suzanne Ivester & Alice Stroppel
- Back Stories--The Other Side of Polymer Collected by Jan Montarsi
- The Possibilities of Layers by Susan O'Neill
- Getting That Professional Look Interviews by Paula K Gilbert
- Clip Form Jewelry by Sage Bray
- Reviews
  - Book: Polymer Clay Bracelets by Bettina Welker
  - Book: Shapes by Helen Breil
  - Product: The Simple Slicer
- Polymer in the Pines--Craft Art Schools by Barbara McGuire
- Pricing Your Art Work by Christy Nichols
- Color Spotlight: Susan Dyer; Interview by Maggie Maggio
- Mentor Artist Gallery (with stories!)-Aniko Kolesnikova
- Mentor Artist Gallery-Laura Tabakman
- Accomplished Artist Gallery-Susan Waddington
- Emerging Artist Gallery-Nevenka Sabo
- Resource Lists
- Muse's Corner: The Play of Imagination by Maureen Carlson

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ID: **8**

Series:

Title: **The Polymer Arts**

Sub-Title: **Summer 2013**

Author:

Description:

Summer 2013--All Mixed Up

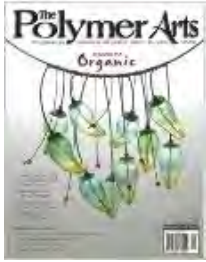
- Editor's Worktable: Our Exploratory Creativity
- The Fortuitous & The Planned by Suzanne Ivester & Alice Stroppel
- Mixing Talent by Linda Garbe
- Experimenting with Inclusions by Marie Young
- Mixed-Media Polymer Hats By Karen Mitchell & Ann Mitchell
- Covered Objects by Sharon Ohlhorst & TPA staff
- Polymer Jeweler's Workbench Make Your Own Wire Findings with Karen Lewis & Dede Leupold
- Photo Backgrounds by Deanna Duncan-Allen
- The Synergy 3 Report by Sage Bray
- Reviews
  - Skulptools Review by Lorie O. Follett
- Troubled Shoulders by Trina Williams
- Increasing Art Show Sales by Paula Gilbert
- In Support of Critique by Patti Underwood & Sherilynn Dunn
- Color Spotlight: Sandra McCaw Interview by Maggie Maggio
- Mentor Artist Gallery-Laurie Mika
- Accomplished Artist Gallery-Nikolina Otrzan
- Accomplished Artist Gallery-Kristine Taylor
- Emerging Artist Gallery-Roberta Lista
- Resource Lists
- Muse's Corner: An Artful, Heartful Collaboration by Wendy Moore & Paulette Walthe

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ID:

Series:

Title: **The Polymer Arts**

Sub-Title: **Fall 2013**

Author:

Description:

Fall 2013--Organics

- Editor's Worktable: Organic, Natural & Unique
- Exploring the Organic In Polymer
- Creating Organically: A Journey Through the Creative Process by Anke Humpert
- Plein Air Polymer: Taking it Outside by Kate Clawson
- The Nature of Inspiration: Lessons from the Broken Telephone Project Project by Dan Cormier
- Ravages of Time: Faux Organic Surfaces by Sage Bray
- Fundamental Structures: Building Wall Art by Suzanne Ivester & Alice Stroppel
- The Jury Is In: Creating Professional Exhibitions by Beth Wegener
- Polymer Workshop Teaching Toolkit by Irene Corman
- Photographing Fine Art & Craft by Cara Jane Hayman
- Book Reviews:
  - Polymer Clay Global Perspectives
  - Polymer Clay Master Class
- Color Spotlight: Laurie Mika Interview by Maggie Maggio
- Polymer Jeweler's Workbench: Stringing Like a Pro by Julie L. Cleveland
- Mentor Artist Gallery: Kathrin Neumaier
- Accomplished Artist Gallery: Christine Damm
- Emerging Artist Gallery: Ann Duncan
- Resource Lists
- Muse's Corner: In Pursuit of Organic Beauty-The Life & Art of Gwen Gibson by Ronna Sarvas Weltman

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ID: **10**

Series:

Title: **The Polymer Arts**

Sub-Title: **Winter 2013**

Author:

Description:

Winter 2013--Impact!

- Editor's Worktable: Influence & Impact
- Visual Impact: Mastering Contrast by Nan Josephson
- Ancient Impact: Influenced by the Past by Dayle Doroshow
- Handmade Impact: Exploring Texture with Pointed Hand Tools by Anke Humpert
- Brilliant Impact: This Magical Electroforming by Elena Alyoshina
- Singular Impact: Creating Commission Art by Donna Greenberg
- Instructive Impact: Maximizing Your Workshop Experience by Beth Wegener
- Legal Impact: Running a Trouble-Free Business by Julie L. Cleveland
- Why Do You Play with Clay? Discover What Drives You by Sage Bray
- Take Control of Your Photos: Mastering Camera Settings by Deanna Duncan-Allen
- Review
  - New Fimo Effects Clay
- Polymer Jeweler's Workbench Creative Polymer Clasps by Julie L. Cleveland with Carol Blackburn
- Color Spotlight: Wendy Wallin Malinow; Interview by Maggie Maggio
- Mentor Artist Gallery: Ana Belchí
- Accomplished Artist Gallery: Eva Haskova
- Emerging Artist Gallery: María Eva Ramos
- Resource Lists
- Muse's Corner: A Cultural Journey by Adriana Ayala

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ID: **11**

*Series:*

*Title:* **The Polymer Arts**

*Sub-Title:* **Spring 2014**

*Author:*

*Description:*

- Spring 2014--Wrap it Up:
- Editor's Worktable: A Community of Friends
  - Wire Wrapping with Polymer by Jill Kollmann
  - The Versatile Neck Form by Lorrene Baum-Davis
  - Creating WOW Photos by Brit Hammer & TPA Staff
  - The Art of Pre-Finishing; Tips from the TPA Staff
  - Packaging: An Art Form with Purpose by Irene Corman
  - The Way Into Juried Art Shows by Nan Josephson
  - Our Favorite Tools; Polymer Artists Chime In
  - Stealing Talent by Linda Stiles Smith
  - Finding Your Cutting Edge by Sage Bray
  - Art for a Cause by Kathy Weaver
  - Book Review: Polymer Clay Gemstones
  - Color Spotlight: Color & Millefiore by Maggie Maggio
  - Mentor Artist Gallery: Cornelia Brockstedt
  - Accomplished Artist Gallery: Lynda Moseley
  - Emerging Artist Gallery: Melody Tallon
  - Resource Lists
  - Muse's Corner: On Following Directions by Paula K. Gilbert

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ID: 12

Series:

Title: **The Polymer Arts**

Sub-Title: **Summer 2014**

Author:

Description:

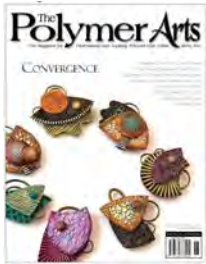
Summer 2014--Let There Be Light  
--The Illusion of Light by Anke Humpert & Sage Bray  
--Designing With Light by Irene Corman  
--Luminous Landscapes Technique by Ginger Davis Allman  
--Luscious Liquid Clay Beads by Debbie Crothers  
--Polymer Jeweler's Workbench: Lighten Up Big Beads by Julie L. Cleveland  
--In Search of the Right Sealant by Cindy Matthews and TPA staff  
--Photographic Light by Deanna Duncan-Allen  
--Grabbing the Internet Spotlight by Sage Bray  
--Creating Success from Failure by Melanie Muir  
--Mobile Polymer with Sage, Ann Larsen, & Paula K. Gilbert  
--The Clay Report Testing & Reviews by the TPA staff  
--Color Spotlight: Loretta Lam & Earth Palettes by Maggie Maggio  
--Mentor Artist Gallery--Silvia Ortiz de la Torre  
--Accomplished Artist Gallery--Emily Squires Levine  
--Emerging Artist Gallery--Ilenia Moreni  
--Resource Lists  
--Muse's Corner: The Power of Memory & Senses by Sonya Girodon

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ID: 16

Series:

Title: **The Polymer Arts**

Sub-Title: **Convergence, Spring 2016**

Author:

Description:

- Focal Convergence: Create Emphasis with Focal Points
- Converging Clays: Creating in Metal Clay & Polymer
- Found Fusion: Designing with Polymer & Found Objects
- Clays Well With Others: A Primer on Epoxy Clay
- Paper Casting for Polymer
- Color and Shine: Working with Tavoos™ Film
- Knotted Together: Polymer & Micro Macrame
- A Burning Issue: Ideal Curing Temperatures
- When is a Technique Ready to Share?
- Selling Knowledge: Ways to Share and Sell Your Skills

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ID: 17

Series:

Title: **The Polymer Arts**

Sub-Title: **Movement, Summer 2016**

Author:

Description:

- Moving Construction: Interview with Georg Dinkle
- Dancing Composition: Movement, Rhythm, and Flow
- Flowing Faux Bakelite
- Creating Dynamic, Moving Color
- The Polymer Art Movement: A View from Ornament
- Kinetic Jewelry: A Tutorial
- Balancing Movement: How to Design Dynamic Mobiles
- Dangles: Ideas for Jewelry
- The Making ! Of a Great PDF Tutorial

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