



# Now-A-Newsletter

Meeting on: April 16th at 11:00 am

NAN Submissions, Email: [scpcgnan@outlook.com](mailto:scpcgnan@outlook.com)

Meeting Location: Hagaman Library

## Take Note!

**Guild Challenge/Worldwide Challenge**, see page 5 for details.

--Suggested by Sharon: A group effort. It would take 16 inchies to make the 4" by 4" tile. If those who come to the meeting April 16th bring 2 inches, we should have enough to make a SCPCG tile. Please bring 2, and please either bring them raw/unbaked, or EXACTLY and inch by an inch, and square. We'll work on making them into making them one single tile.

Contact me if you have any questions! 203-654-9271, or [DGoodrow@gmail.com](mailto:DGoodrow@gmail.com).

For those who wish to submit individually the deadline is Due by April 30th, 2016

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## Meeting Agenda

Demo – App Discussion (“Noteworthy” Carole Monahan-Kampfe)

Discussion about FIMO 50 World Project (Tiles 10cm x 10cm (4”x4”))

<http://www.staedtler.us/en/inspirations/for-fimo-polymer-clay-users/50-years-of-fimo>

Tiles due to Cynthia Tinapple by April 30

<http://polymerclaydaily.com/2016/02/01/fimo-50-tweaks>

Discussion about Clay ConneCTion 2016 Retreat

Registration opens to guild members at the April meeting and to others May 1<sup>st</sup>.

Show-n-tell

## Looking Ahead

### Demos:

TBD – Lori Michels – Fordite (working demo)

TBD – Debbie Goodrow – Something Great!

TBD – Simple Slicer Demo – Carole Monahan-Kampfe

TBD (Summer) – Christy Sherman – Sculpting (with) Leaves and Flowers

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Save the date! Clay ConneCTion 2016 dates have been reserved for Thursday, July 28 - Sunday, July 31, 2016, at Connecticut College in New London.

## Apps of Interest

Please note that I have not explored all of these apps, but thought they may be of interest to some of you. If you check them out and find them helpful, please let us know. – Thx Michelle



Tracing Paper by Hesham Wahba  
<http://siteapplist.getapp.cc/app/358331458>  
 \$2.99

Tracing Paper is a universal app that will help your learn or perfect drawing. Sometimes one needs practice when improving their artistic skills, and by tracing over an image you train your brain to remember even the smallest of details. Choose a photo from your library to import, then adjust and rotate it to your liking. Your photo will be put under the tracing paper by the app. From here, you are free to start tracing and shading. Tracing Paper has undo/redo support and zoom for detailing. Save sketches to your photo library and share via email, Twitter, PDF or Facebook.



Easy Release - Model Release App by ApplicationGap  
<http://siteapplist.getapp.cc/app/360835268>  
 \$9.99

For many that create art, it is important to have a legal release. This is especially important if your creation involves a person or personal property. Easy Release is a universal app which protects you, whether your are an artist or a photographer. The app ensures that you will retain income that you may receive from your creations. Quickly and easily set up such information as your logo, location or model info. Once that is done, they can sign right onto your iPad. Export your signed releases via email in PDF or JPEG forms. Easy Release has iCloud sync and other helpful features as well.



A+ Signature - The photo annotator by Robert & Tsibucas inc.  
<https://itunes.apple.com/us/app/a+-signature-photo-annotator/id409956176?mt=8>  
 \$1.99

Putting a legible copyright on your artwork is extremely important once it is ready to be shown, especially if you plan to put anything on the internet. A+ Signature makes this a fun and easy thing to do. This app lets you add watermark or text to your images. Would you rather add your own autograph? This can also be done, saved, and added to other images. A+ Signature will also let you add the current date.

<https://play.google.com/store/apps/details?id=com.div.polymerclay>

**Fimo Canes** - Handmade Complete Guide. (visual guide)

Fimo is a kind of polymer clay and in the polymer clay and glass world a cane is a rod made of fine strands of color arranged so when the rod is sliced a picture or pattern is exposed.

This app reveals you more than 50 types of fimo canes tutorial with step by step instructions in a visual representation.

You can share the pictures with your friends and relatives.



<https://play.google.com/store/apps/details?id=com.craftsfromclay.sukipli>



**Crafts from Clay** (Not necessarily Polymer Clay)

Making crafts using materials from clay is indeed one alternative ways that you can practice to fill your spare time off you, because it makes the craft from clay materials do not need to require substantial funds, but the result is quite satisfying if you are able mastering and already know how to make crafts from clay

Our application may be able to assist you in making crafts you want, because in our applications available in many models from clay crafts are unique and amazing that you can imitate or follow.

Please try to wish you success making crafts from clay and hopefully there all love our premises this application.

<https://itunes.apple.com/us/app/colormixr-for-polymer-clay/id1032934779?mt=8>

**ColorMixr for Polymer Clay**

[View More by This Developer](#)

By Nancy Ulrich

Open iTunes to buy and download apps.



[View in iTunes](#)

This app is designed for both iPhone and iPad

Free

Category: [Utilities](#)  
 Updated: Mar 08, 2016  
 Version: 0.14.3  
 Size: 26.5 MB  
 Languages: English, Czech, Dutch, French, German, Italian, Japanese, Korean, Polish, Portuguese, Russian, Simplified Chinese, Spanish, Swedish, Traditional Chinese, Turkish  
 Seller: Nancy Ulrich  
 © 2015-2016 Nancy Ulrich  
 Rated 4+

Compatibility: Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

**Description**

Create the Polymer Clay Color Mix Recipes You Want in Seconds\*\*\* ColorMixr™ for polymer clay instantly generates Fimo and Premo Sculpey color mixing formulas from your favorite photos, clothing, nature and the world around you.\*\*\*Pick colors from the photos you love or from your camera. This app instantly retrieves the closest match from

[Nancy Ulrich Web Site](#) [ColorMixr for Polymer Clay Support](#)

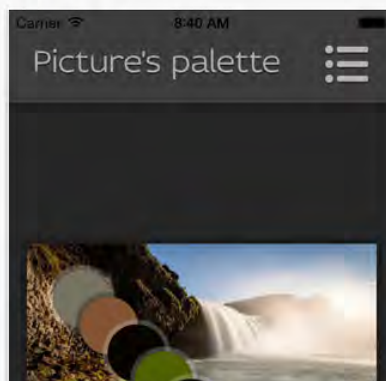
[...More](#)

**What's New in Version 0.14.3**

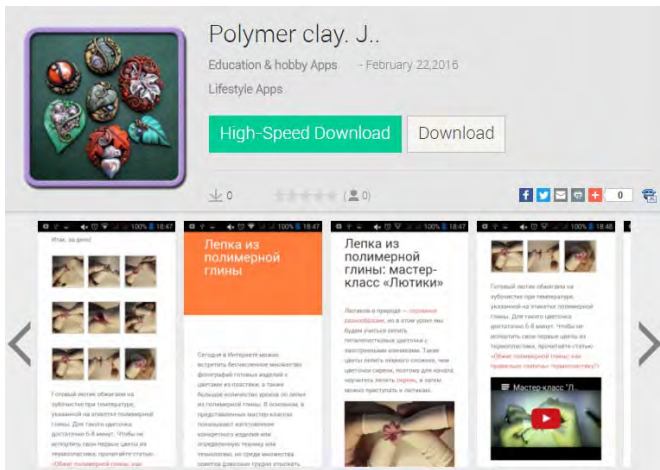
- Updated payment process.

**Screenshots**

iPhone | iPad



<http://www.1mobile.com/polymer-clay.-jewelry-3218676.html>



**"Polymer clay. Jewelry"** - A collection of master classes on making jewelry from polymer clay.

All workshops on modeling of polymer clay is equipped with photos, some the same and video recordings.

In the collection you will find:

- Jewelry made of polymer clay;
- Polymer clay master classes;
- Pictures of jewelry made from polymer clay.
- Polymer clay for beginners - prostiye scheme.

And many others.

Polymer clay (plastic or plastic) — plastic material for sculpting small items (jewelry, sculptures, dolls, etc.) and modeling that hardens when heated to a temperature of 100-130°C (depending on manufacturer). Sometimes called polymer clay self-hardening mass for modeling and creating flowers.

## Other Items of Interest

Christy Sherman sent in a link to a very interesting article.

This article really made me think. As I read each question, I realized one of those blank stares was mine.

Below is an excerpt, please see the whole article at: <http://faso.com/fineartviews/105113/whats-your-next-step>

### **What's Your Next Step?** by Luann Udell

The Finer Points to Goal-Setting

What can you do today to move things forward?

"I asked many questions about people's individual needs and wants, what their expectations were, what they wanted from their chosen art career. Some identified prestigious awards they craved, others wanted guidance to simply clear out a space to work.

At some point, I asked each person this simple question:

"What is your next step?"

I think almost everyone greeted this question with a blank stare.

"It's an action step, something you can do today or tomorrow, to work towards that goal."

More blank stares."

## Guild Challenge/Worldwide Challenge

Be part of 50 Years of Fimo! (see link below for website) I don't even see any restrictions that say 'FIMO clay only. Just that it be 'polymer clay.'

An 4inch by 4inch (or 10mm by 10mm) flat backed tile is all you need to make. Then photograph, register (on the website), and send. You can make more than one if you're ambitious. ***Due by April 30th, 2016***  
<http://www.staedtler.us/en/inspirations/for-creative-hobby-users/50-years-of-fimo/>

Once the whole 'World' (with all the sent in tiles) is completed and presented, it will be dismantled. Every piece donated will be auctioned online and, all the proceeds will be sent to two charities: [Dr. Ron Lehocky's Kids Center for Pediatric Therapies](#) and [the Samunnat community in Nepal](#).

Organizers [Dani and Natalia](#) strongly suggest that you include the story behind your design on the entry form (there's a hidden benefit to doing this).

**Much more detailed information is available at:**

<http://www.staedtler.us/en/inspirations/for-creative-hobby-users/50-years-of-fimo/>

*Polymer Clay Daily:* <http://polymerclaydaily.com/2016/02/01/fimo-50-tweaks/>

*Facebook:* <https://www.facebook.com/FIMO50WorldProject>

*Instagram:* <https://www.instagram.com/fimo50worldproject/>

*You can do this. Just think of it as a really big inchie!*

--Suggested by Sharon: A group effort. It would take 16 inchie to make the 4" by 4" tile. If those who come to the meeting April 16th bring 2 inches, we should have enough to make a SCPCG tile. Please bring 2, and please either bring them raw/unbaked, or EXACTLY and inch by an inch, and square. We'll work on making them into making them one single tile.

Contact Debbie Goodrow if you have any questions! 203-654-9271, or [DGGoodrow@gmail.com](mailto:DGGoodrow@gmail.com).

### **Challenge addendum...**

I do not want to leave out folks who cannot make the meeting. If you send me your inchie, I will include them in the guild tiles. If we get more than will fill one tile, we'll just make as many as needed.

Actually, if you still have some inchie from former retreats that you never gave away, those are quite acceptable.

Keep in mind the creators of the 4x4 tile will have to do whatever is necessary to make it all fit. Some trimming might be necessary; we'll try to be kind. Let's be part of the bigger picture!

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## Classes

### **Diane Villano:** Teaching at **Kandu Beads**

Kandu Beads is now located at the Watch Factory Shoppes, 116 Elm Street, Cheshire, CT , 203 439-8689  
To enroll call (203) 439-8689 or email [Sales@KanduBeads.com](mailto:Sales@KanduBeads.com) to reserve your spot.



**Saturday, May 7th, 2016**

***Heart Swirl Pendant***

**Time: 2:00-5:00**

You won't believe this isn't real bone! Learn how to make polymer look exactly like a natural bone pendant! Fee \$65 (*Class materials sold separately*)

### **Carole Monahan-Kampfe:**

Teaching at **Ferguson Library, Main Library, Third Floor Tech Center - Stamford, CT**

**Tuesday, May 10th, 2016**

***MakerSpace: Make Your Own Journey Totem***

**Time: 6:30 – 8:00 pm**

In this fun and creative class you will associate your own meaningful symbols to build a journey totem custom to your goals and aspirations. Carole Monahan will supply all the tools materials and inspiration you will need to complete this project. You will be using air dry clay and silicone molds to shape and build your totem. No prior experience necessary. To register go to:

<http://www.meetup.com/Ferguson-Library-Makerspace/events/229410849/>



## Guild Library

To borrow any items from the Guild Library, please email your request to:  
Debbie Goodrow at [DGoodrow@gmail.com](mailto:DGoodrow@gmail.com)

Simply browse through the library list and email Debbie the ID numbers  
for the books and/or DVDs you wish to borrow.

(Please note that you **MUST** sign out all media with Debbie before taking them,  
even if they do not have a sign out card attached. Thank you)



Did you enjoy the DVD you watched? Hated it? Thought the book you took out was helpful? Write a short review (approx. 50-200 words) to let other members know what you think and submit it to: Debbie Goodrow at [DGoodrow@gmail.com](mailto:DGoodrow@gmail.com)

Not comfortable writing the review, well Debbie has offered to help. Just email her your thoughts, what you liked, didn't like, and any anything else you specifically wanted to say. It only takes a few minutes, doesn't have to be long, and is a great way to participate even if you can't attend the meetings.

## Traveling Exhibit

The Traveling Exhibit – Gerry Pieper is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

**Exhibit Locations:**     **April: West Haven Library – Setup: Sharon Mihalyak**  
                                   **July: Stamford Library**

Contact Gerry Pieper to schedule the Traveling Exhibit in a Library or other public space near you. [gerryssilver@att.net](mailto:gerryssilver@att.net)

## Minutes

## Welcome New Members

New Members always welcome!

17 members attended the March meeting:  
 Demo - Marilyn Malcarne - Extrusions in Polymer Clay II  
 Discussion about Weekend of Clay classes  
 Discussion about Clayathon in NJ / Artists Unhinged  
 Discussion about Clay ConneCTion 2016 Retreat  
 Raffle Chain – donated by Lisa Prococcini - Won by Lynne Ann  
 Show-n-tell

### **Southern CT Polymer Clay Guild**

Visit our guild website:  
<http://www.scpcg.org>



The guild message board is located at:  
<http://forums.delphiforums.com/scpcg>

The Bottles of Hope website is:  
<http://www.bottlesofhope.org>

The Bottles of Hope message board is:  
<http://forums.delphiforums.com/boh1>

**NAN Submitted by**  
**Michelle Pini**

[scpcgnan@outlook.com](mailto:scpcgnan@outlook.com)

### **Where do we meet?**

#### **Sept-June:**



Hagaman Library;  
 227 Main Street  
 East Haven, CT 06512  
 (203) 468-3890

#### **July & August:**



The Beach House  
 Cosey Beach Avenue  
 East Haven, CT

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)