



Tripping the light Translucent- a 2 day workshop

Marie Segal

This is a class dedicated to the exploration of translucent techniques and using those techniques in ways that will bring your skills to a whole 'nother level.

I will take you on a pathway of basic techniques and progress through harder ones the first day along with how to use the clay to make it softer or harder to work with, how to take care of your clay after the class is over.

Twisted lacing canes and basics, outline canes and spirals, DNA Cane and variations,

extruded canes and pieces, layered canes, ink layers, coloring the translucent, care and feeding of your clay, storage and applications for after the class is over, assemblage and construction, polymer pattern translucent fabrics, and as many techniques as we can do in the first day.

The second day with fabric collage sheet making, construction, and



assembling earrings and a basic pendant.

This happens to be one of my hottest classes right now.

There is quite a bit of information and I am constantly learning new things with the translucent that the class changes each time I teach it.



CERNIT

500 gram package of Translucent

1 of each of the Translucent colors 6 pcs.

3 opaque white

2 black

Bowls, earrings, pendants, and so many things can be made with this clay and its translucent properties.

I am committed to giving you a fun filled experience and a simply rewarding play in the clay

You will walk away with many samples of techniques and even finished pieces





Above Left:
Lamp work glass bead technique,
by Marie Segal



Above right:
Rainbow bulls eye cane, by Marie Segal
On the bottom right:
Red and black brooch class sample Marie Segal
and Nan Roche.
On the bottom left:
DNA Technique by Marie Segal, also a class
sample made in the class.

