

Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Meeting on: May 19th, at 11:00 am

NAN Submissions, Email: scpcgnan@outlook.com

Meeting Location: Hagaman Library

TAKE NOTE

Guild Challenge: Items for the Traveling Exhibit (Due May Meeting)

We need some items to update the Traveling Exhibit, preferably some jewelry items.

Remember we are going to guess to see who made it so put it in a bag and give it directly to Debbie at the May meeting.

MEETING AGENDA

Demo: Dorian Boddy - Magic Potion Bottles & Wire Working

If you would like to try the demo, bring the following materials:

Demo Part 1: Bottles with a lid/cork and Mica Powder (Pearl EX only)

Demo Part 2: 2 Pliers and wire if you have The pliers can be needle nose, flat, snipe, round nose, nylon jaw or bail making pliers.

Challenge: Make/bring something in for the Traveling Exhibit. Jewelry items are welcome/encouraged at this time.

Clay ConneCTion '18: Discussion

New Haven Pride Event: Vendor Table Discussion - Event date: Sat Sept 15, 2018 from 4pm-10pm

LOOKING AHEAD

Demos:

June - Lori Michels - Liquid Clay Demo?

July - Sharon Mihalyak - Foil Fun

TBD - Marilyn Malcarne Felting Variations - Felting Continued

TBD - Michelle Pini - Essential Oil Diffuser

TBD - Michelle Pini - Napkin Transfers

Raffle-chain Raffle item was donated by Sharon Mihalyak (bracelet by Cat Szetu - AND a guest appearance by the artist!!!) Bracelet was won by Diane Villano. Her donation for the next raffle will be offered at the June or July meeting.

Clay ConneCTion 2018 Retreat will be held July 26-29 at Connecticut College New London, CT. Planning will begin shortly (ie: if you did it last time - consider yourself signed up! Thank you!!!)#

New Haven 2018 City-Wide Open Studios will take place in a variety of sites over three weekends in October.
 Friday, October 5, 5-8pm: Opening Reception at Artspace
 Saturday, October 13: Westville Weekend
 Sunday, October 14: Private Studios Weekend
 Saturday, October 20 + Sunday, October 21: Erector Square Weekend
 Saturday, October 27 + Sunday, October 28: Alternative Space Weekend at Yale’s West Campus

Open Studio Hartford - November - Dates to come - Colt Gateway Venue with Jackie McKinney and Deb Jett
 Bottles of Hope were a big hit there last year!

Outreach Project: Ornaments for the Guild Tree at the Ronald McDonald House

Possible Themes

- Hearts, Stars & Snowflakes
- Holiday Treats
- Creatures Great and Small

The Guild is still looking for a Guild Librarian: Don’t you want ALL THOSE BOOKS AND TAPES at your house, so you can look up anything you desire??? We could possibly donate the books to the East Haven Library and take them out from that library????

☞ OTHER ITEMS OF INTEREST ☛

Modular Desktop / Wall Organization (A Poland-Based Company) Thank you Carol!

http://www.core77.com/posts/77620/HobbyZones-Modular-Workshop-System-for-Dense-Compact-Organization-of-Tools-n-Materials?mc_cid=7d5cf411f6&mc_eid=3da27e72fb



<http://www.hobbyzone.pl/>

A few people in the guild meeting seemed to be interested in those Born Pretty Powders I brought in. Can you share this link with everyone? I got em from Amazon and the item is prime :)

https://www.amazon.com/gp/product/B06WLHCNY7/ref=oh_aui_detailpage_o00_s00?ie=UTF8&psc=1



❄️ KUDOS ❄️

Congratulations to Christy Sherman who received an Honorable Mention for her Rabbit Relief Sculpture in a juried show. It's the first time she has placed at the Wickford Art Association.

Wickford Art Association; 36 Beach Street; Wickford, Rhode Island 02852; Phone: (401) 294-6840

<http://www.wickfordart.org/art-classes-current.html>

CLASSES

Kristie Foss: Teaching at **Thistlebeads** in Niantic, CT
To register online go to: www.thistlebeads.com

Sunday, May 20, 2018

Color Transfers! ~

In this class, you will learn how to transfer color printed images onto polymer clay in order to incorporate them into your designs. Options for embellishments and finishes will also be explored. This is a great way to add a wide variety of personal or legal-to-copy images into your work.

Materials:

- Pasta machine
- Glossy work surface
- Tissue blade
- White polymer clay, such as Premo! May be mixed with translucent and/or pearl. Other colors of your choosing.
- 70% alcohol wipes
- Color images printed on regular paper on a laser printer (instructor will provide some for class)
- Finish such as Preserve Your Memories II or Magic Gloss (with needle or headpin)
- Optional items: texture sheets for backing, shape cutters, items to cover with transfer sheets, jewelry findings, embellishment items such as powders (with small brushes)



Sunday, June 3, 2018

Alcohol ink backgrounds with inked stamps ~

We will be combining several processes for this workshop. We will begin by making – and baking - polymer backgrounds. You will then learn how to use alcohol inks to create colored backgrounds. Next, you will use rubber stamps to add color and design to your piece. We will also explore various finishes.

Materials:

- pasta machine
- blades and shape cutters
- work surface
- polymer clay in white and black
- alcohol inks
- alcohol wipes
- paper towels and/or Kleenex and/or Q-tips
- black stamping ink (indelible is best, but won't wash off your stamps)
- chalk ink pads, such as from Colorbox - colors of your own choice. Metallics add a special shine
- rubber stamps
- extruder - optional, for adding edging
- texture sheets - optional, for texturing the back of the piece
- Varnish for polymer clay, PYM II, Magic Gloss, or finish of your choice

Sunday, July 22, 2018

Damascas ladder ~

Damascus ladder is the name of a particular technique that is used by metal craftsmen to give spectacular designs on knife and sword blades. The designs look like flowing water that swirls and curls around. The designs are created by fusing different grades and types of metal together and manipulating the heated metal to produce particular patterns. The patterns are revealed by acid etching almost at the end of the process. From what I have been able to find, Alan Vernall was the first to develop a technique which replicates the look of the Damascus blades in polymer. This is a fun and unusual project, and the ending design can be used in a variety of ways.

Materials:

- Polymer clay in 4 or 5 colors – I have found that Premo! or Fimo Classic work well
- pasta machine
- acrylic roller or brayer
- tissue blades
- tile or other hard work surface
- Shape cutters
- Findings as desired

Sunday, August 12, 2018

Translucent Canes: How to make them and what to do with them ~

Translucent clay opens some exciting windows in polymer clay design. We will make a variety of canes and stacks using translucent and opaque clays, and then will explore some applications using those canes. I hope you will enjoy the special properties of translucent clay, and discover your own uses.

Materials:

- Pasta machine
- Hard, smooth work surface
- Sharp tissue blades
- Extruder (optional)
- Clay – translucent, white, black and small amounts of colored opaque clays. We will be using Premo! Translucent white for translucent clay. If you are interested in a rather in-depth comparison of various translucent clays, visit <http://thebluebottletree.com/which-is-the-clearest-translucent-polymer-clay/>
- Extras: metal leaf, glitter, inclusions

Kristie Foss: Teaching at **Meiklem's Kilnworks** in Bozrah, CT

To register online go to: <http://www.meiklemkilnworks.com>

Sunday, May 26, 2018

Silk-Screening on Polymer Clay ~ 9 am - 2 pm

There is something really elegant and lovely about silk-screened designs on polymer clay. Participants will learn to use acrylic paints and real silk screens, (not stencils) to create sheets of polymer clay that may be used in a variety of ways.

Materials: Participants will need polymer clay in white, black, and other colors they like. The instructor will bring acrylic paints, and some silk screens for use. Participants will need all the usual tools: pasta machine, glossy work surface, tissue blades, shape cutters and other tools of their choice.



Sunday, August 4, 2018

Organza and Liquid Polymer ~ 9 am - 2 pm

Here is something a bit different! Learn to incorporate organza fabric into your polymer piece using translucent Liquid Sculpey as a binding medium. The fabric will be laid over a polymer base, so the base may be plain, swirled, or decorated with canes you already have.

Materials: Participants will need polymer clay in white, black, or other colors they prefer. They will need Translucent Liquid Polymer, Sculpey Translucent will work well. They will need all the usual tools: pasta machine, glossy work surface, tissue blades acrylic roller or brayer, scissors, heat gun, and other tools of their choice. Simple canes such as flower canes or simple designs can also be incorporated in this work, so bring any canes you may have. Alcohol wipes will be useful for cleaning up the liquid polymer. The instructor will have organza pieces for use in the project.

TRAVELING EXHIBIT

The Traveling Exhibit – Gerry Pieper is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations:

- June - Stamford Library – Carol Monahan Kampfe
- August – Westbrook Library – Leah Stancil
- TBD – Newtown – Tracy VanBuskirk

Contact Gerry Pieper to schedule the Traveling Exhibit in a Library or other public space near you.
gerryssilver@att.net#

NEW MEMBERS

New Members are always Welcome!

MEETING MINUTES

15 members attended our April meeting.
Demo: Video Demo Color Selection for Kaleidoscope Canes
Sales Venue Discussion
Clay Connection Discussion

Southern CT Polymer Clay Guild

Visit our guild website:
<http://www.scpcg.org>



The Bottles of Hope website is:
<http://www.bottlesofhope.org>

SCPCG Facebook Page:
<https://www.facebook.com/scpcg.org>

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NAN Submitted by
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Where do we meet?

Sept-June:



Hagaman Library;
227 Main Street
East Haven, CT 06512
(203) 468-3890

July & August:



Stop & Shop-Conference Rm
370 Hemingway Ave
East Haven, CT 06512
(203) 468-7012

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)