

Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Meeting on: June 16th, at 11:00 am

NAN Submissions, Email: scpcgnan@outlook.com

Meeting Location: **Hagaman Library**

☞ TAKE NOTE ☞

Just a Reminder: The July meeting will be held in the Stop & Shop Conference Room in East Haven. The address can be found on the last page of this NAN.

☞ MEETING AGENDA ☞

Demo: Dorian Merriman-Boddy – Wire Working

Challenge Continued - Make/bring something in for the Traveling Exhibit.
Jewelry items are welcome/encouraged at this time.

Raffle-chain Raffle - Diane Villano will be donating for the next raffle June or July meeting.

Clay ConneCTion '18: Discussion

New Haven Pride Event: Vendor Table Discussion - Event date: Sat Sept 15, 2018 from 4pm-10pm

☞ LOOKING AHEAD ☞

Demos:

July - Sharon Mihalyak - Foil Fun or Laura Blakely – Starry Night

TBD - Marilyn Malcarne Felting Variations - Felting Continued

TBD – Michelle Pini – Napkin Transfers

Clay ConneCTion 2018 Retreat will be held July 26-29 at Connecticut College New London, CT. Planning will begin shortly (ie: if you did it last time - consider yourself signed up! Thank you!!!!)

New Haven 2018 City-Wide Open Studios will take place in a variety of sites over three weekends in October.

Friday, October 5, 5-8pm: Opening Reception at Artspace

Saturday, October 13: Westville Weekend

Sunday, October 14: Private Studios Weekend

Saturday, October 20 + Sunday, October 21: Erector Square Weekend

Saturday, October 27 + Sunday, October 28: Alternative Space Weekend at Yale's West Campus

Open Studio Hartford - November - Dates to come - Colt Gateway Venue with Jackie McKinney and Deb Jett
Bottles of Hope were a big hit there last year!

Outreach Project: Ornaments for the Guild Tree at the Ronald McDonald House

Theme: Hearts, Stars & Snowflakes

Guest Instructor for the Fall of 2019. Diane Villano suggested sending a call out for proposals. Is there an instructor you want us to contact? Please let us know.

The Guild is still looking for a Guild Librarian: Don't you want ALL THOSE BOOKS AND TAPES at your house, so you can look up anything you desire??? We could possibly donate the books to the East Haven Library and take them out from that library???

OTHER ITEMS OF INTEREST

Carole Monahan reminds us that registration is open for “**Art Is You: Talk Story**” October 4-8th
This great retreat has come back to Stamford! <https://www.eatcakecreate.com/talkstoryct/>

If you're interested sign up soon before classes fill.

Another Stamford Event:

ARTWALK 2018

Join us for the 6th annual **ARTWALK in Stamford Downtown**. Created by Stamford Downtown, a phenomenal experience awaits ARTWALK patrons. The evening will feature 100+ painters, photographers, sculptors, and multi-media artists, all reflecting a diverse selection of mediums, styles, and trends in the Contemporary Art World. Majority of the artwork will be available for purchase. The public is invited to come meet the participating artists while enjoying live music and activities.

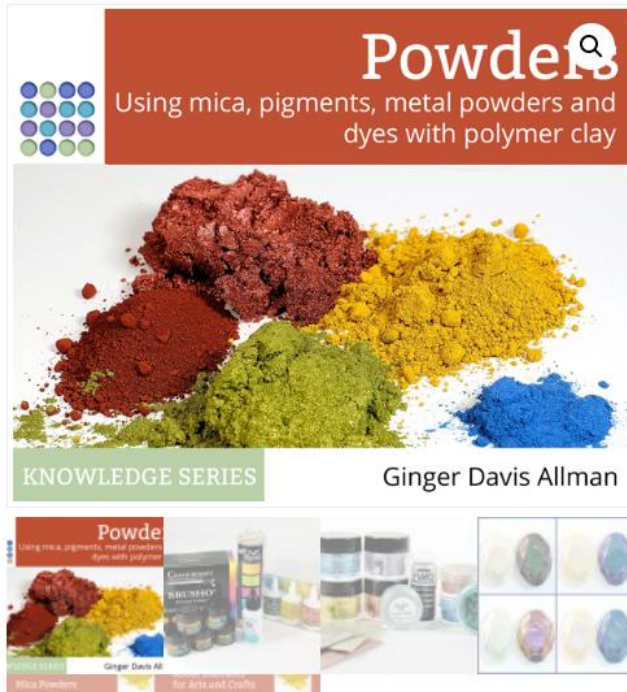
And remember to pick up your ARTWALK passport at The Ferguson. All gallery visits will earn you a stamp in your passport. Collect all 7 stamps and return your passport to The Ferguson to be entered into a drawing.

Free to the public

Starts at the steps of the Ferguson Library

The Blue Bottle Tree has a Guide Book for Powders used in Polymer Clay. If you interested, check it out: <https://thebluebottletree.com/product/powders-guide-to-mica-pigments-metal-and-dyes-for-polymer-clay/>

Powders: guide to mica, pigments, metal, and dyes for polymer clay



★★★★★ (3 customer reviews)

\$20.00

Pigments, powders, mica, dyes, nail powders and more. What are they? What's the difference between them? And more importantly, how do you use them with polymer clay? This 90-page guide (with 143 photos) answers all your questions about these intriguing powders and gives you the knowledge and confidence to springboard your creative explorations.

This is not a tutorial and there are no step-by-step projects. Instead, you will fully understand these powdered materials and how they are part of the art materials we all use in our process of creating with polymer clay. This eBook will be the catalyst for you to explore these powders as surface treatments, as embellishments, and with your other media as well. This eBook is perfectly suited for all levels of polymer clay enthusiasts, from motivated beginners to experts. It's an interesting read and everyone will learn new things!

Add to cart

Interested in slicing Polymer Clay paper thin? Have an extra \$650 laying around, if so check out the PRO Slicer: <http://polymerclaydaily.com/2018/05/14/tools-for-the-road/>

The PRO Slicer's first run was sold out, but it will be available again in July.



4"x4"x4" work area and weighs 5.6lbs

For details and to see it in action: <https://www.youtube.com/watch?v=ttcw-mGQvIw&feature=youtu.be>

∞ CLASSES ∞

Kristie Foss: Teaching at **Thistlebeads** in Niantic, CT

To register online go to: www.thistlebeads.com

Sunday, July 22, 2018

Damascas ladder ~

Damascus ladder is the name of a particular technique that is used by metal craftsmen to give spectacular designs on knife and sword blades. The designs look like flowing water that swirls and curls around. The designs are created by fusing different grades and types of metal together and manipulating the heated metal to produce particular patterns. The patterns are revealed by acid etching almost at the end of the process. From what I have been able to find, Alan Vernall was the first to develop a technique which replicates the look of the Damascus blades in polymer. This is a fun and unusual project, and the ending design can be used in a variety of ways.

Materials:

- Polymer clay in 4 or 5 colors – I have found that Premo! or Fimo Classic work well
- pasta machine
- acrylic roller or brayer
- tissue blades
- tile or other hard work surface
- Shape cutters
- Findings as desired

Sunday, August 12, 2018

Translucent Canes: How to make them and what to do with them ~

Translucent clay opens some exciting windows in polymer clay design. We will make a variety of canes and stacks using translucent and opaque clays, and then will explore some applications using those canes. I hope you will enjoy the special properties of translucent clay, and discover your own uses.

Materials:

- Pasta machine
- Hard, smooth work surface
- Sharp tissue blades
- Extruder (optional)
- Clay – translucent, white, black and small amounts of colored opaque clays. We will be using Premo! Translucent white for translucent clay. If you are interested in a rather in-depth comparison of various translucent clays, visit <http://thebluebottletree.com/which-is-the-clearest-translucent-polymer-clay/>
- Extras: metal leaf, glitter, inclusions

TRAVELING EXHIBIT

The Traveling Exhibit – Gerry Pieper is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations:

- June - Stamford Library – Carol Monahan Kampfe
- August – Westbrook Library – Leah Stancil
- TBD – Newtown – Tracy VanBuskirk

Contact Gerry Pieper to schedule the Traveling Exhibit in a Library or other public space near you.
gerryssilver@att.net

NEW MEMBERS

New Members are always Welcome!

Southern CT Polymer Clay Guild

Visit our guild website:
<http://www.scpcg.org>



The Bottles of Hope website is:
<http://www.bottlesofhope.org>

SCPCG Facebook Page:
<https://www.facebook.com/scpcg.org>

NAN Submitted by
 Michelle Pini

scpcgnan@outlook.com

MEETING MINUTES

15 members attended our April meeting.
 Demo: Dorian Merriman-Boddy- Magic Potion Bottles
 Challenge: Make/bring something in for the Traveling Exhibit.
 Clay ConneCTion '18: Discussion
 New Haven Pride Event: Vendor Table Discussion

Where do we meet?

Sept-June:



Hagaman Library;
 227 Main Street
 East Haven, CT 06512
 (203) 468-3890

July & August:



Stop & Shop-Conference Rm
 370 Hemingway Ave
 East Haven, CT 06512
 (203) 468-7012

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)