

Website: http://scpcg.org

# Now-A-Newsletter

Meeting on: July 21st, at 11:00 am

NAN Submissions, Email: scpcgnan@gmail.com

Meeting Location: Stop & Shop Conference Room

# മ TAKE NOTE രു

**Just a Reminder:** The July and August meetings will be held in the Stop & Shop (Trolly Sq. behind the Library) in East Haven. From Diane Villano on FB: "We're in the conference room. As you enter the store, it's in the left front corner. (If you're in the florist department, you've gone a bit too far.) See address info on the last page.

**NOTE:** Due to some problems with our email account we have changed it from Outlook to Gmail, SCPCGNAN@gmail.com. All future emails should be sent to the Gmail account. Thank you!

**SCRAP CLAY Requested!** If you have any scrap clay you would be willing to part with, would you bring it to the meeting? Solid colors or canes, it doesn't matter. Just throw them into a baggie if you would, do not mash them together into a lump. Thanks! - Debbie Goodrow

**Deep River Muster and Tattoo** - Marilyn Malcarne has invited us to the Tattoo on Friday starting at 7:00pm at Devitt's Field. Host Corps: Deep River Junior Ancients. For info

 $http://deepriverct.us/Pages/DeepRiverCT\_Webdocs/DRAM$ 

http://dram.fifedrum.org/

# **MEETING AGENDA**

**Demo:** Sharon Mihalyak – Playing with Foils

**Raffle-chain Raffle** - Diane Villano will be donating the next item for the July meeting.

Clay ConneCTion '18: Discussion

# **20** LOOKING AHEAD **23**

#### **Demos**:

TBD - Laura Blakely - Starry Night

TBD - Marilyn Malcarne Felting Variations - Felting Continued

TBD – Michelle Pini – Napkin Transfers

Clay ConneCTion 2018 Retreat will be held July 26-29 at Connecticut College New London, CT.

Outreach Project: Ornaments for the Guild Tree at the Ronald McDonald House

Theme: Hearts, Stars & Snowflakes

New Haven 2018 City-Wide Open Studios will take place in a variety of sites over three weekends in October.

Friday, October 5, 5-8pm: Opening Reception at Artspace

Saturday, October 13: Westville Weekend

Sunday, October 14: Private Studios Weekend

Saturday, October 20 & Sunday, October 21: Erector Square Weekend

Saturday, October 27 & Sunday, October 28: Alternative Space Weekend at Yale's West Campus

**Open Studio Hartford** - November - Dates to come - Colt Gateway Venue with Jackie McKinney and Deb Jett Bottles of Hope were a big hit there last year!

Guest Instructor for the Fall of 2019. Diane Villano suggested sending a call out for proposals. Is there an instructor you want us to contact? Please let us know.

The Guild is still looking for a Guild Librarian: Don't you want ALL THOSE BOOKS AND TAPES at your house, so you can look up anything you desire??? We could possibly donate the books to the East Haven Library and take them out from that library????

# ∞ OTHER ITEMS OF INTEREST €

Carole Monahan found a new Polymer Clay Magazine:

#### Hard Copy:

https://www.lucyclaystore.com/usa/polymer-week-magazine/526-en-pw-magazine-spring-2018-en.html

#### PDF Version on Etsy:

https://www.etsy.com/listing/575969883/polymer-week-magazine-autumn-2017-pdf





Carole also remembered someone asking about the link to Lori's purse (maybe bring it if you can Lori).

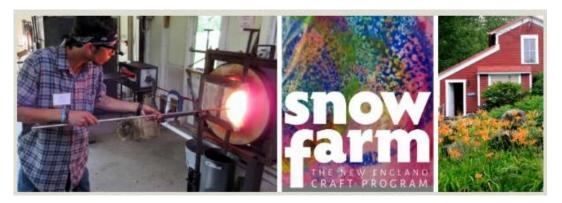
Here is the link: <a href="http://www.polypediaonlineexpress.com/product/the-complete-polymer-clay-brocade-collection-zippered-purses-tutorial-ebookvideoscdkit/">http://www.polypediaonlineexpress.com/product/the-complete-polymer-clay-brocade-collection-zippered-purses-tutorial-ebookvideoscdkit/</a>



#### Melinda Collins sent us this info:

In the first weekend of August there will be a Comicon/Cosplay event at the Velvet Mill. If any of the guild members want to bring their stuff to sell they can contact Melina (wailingbansheedesigns@gmail.com).

From Diane Villano: https://www.snowfarm.org



"Have you experienced creative flow? Snow Farm is committed to offering 5-day workshops where creative immersion with energized focus and full involvement is possible. At these longer workshops you get 26.5 hours of instruction and over 30 hours of open studio time! Imagine what you will accomplish in the flow . . . Sign up now for full week workshop in August through October."



Polymer Jewelry Duet: Two Techniques

Jeffrey Lloyd Dever



Color Play with Carved-Plate Monotypes

Joyce Silverstone



One Metal from Many: Contemporary Mokume-Gane

Eric Burris

### **EXECUTION** CLASSES OR

<u>Kristie Foss:</u> Teaching at **Thistlebeads** in Niantic, CT To register online go to: <u>www.thistlebeads.com</u>

Sunday, July 22, 2018 Damascas ladder ~

Damascus ladder is the name of a particular technique that is used by metal craftsmen to give spectacular designs on knife and sword blades. The designs look like flowing water that swirls and curls around. The designs are created by fusing different grades and types of metal together and manipulating the heated metal to produce particular patterns. The patterns are revealed by acid etching almost at the end of the process. From what I have been able to find, Alan Vernall was the first to develop a technique which replicates the look of the Damascus blades in polymer. This is a fun and unusual project, and the ending design can be used in a variety of ways.

#### Materials:

- •Polymer clay in 4 or 5 colors I have found that Premo! or Fimo Classic work well
- •pasta machine
- •acrylic roller or brayer
- •tissue blades
- •tile or other hard work surface
- •Shape cutters
- •Findings as desired

#### Sunday, August 12, 2018

Translucent Canes: How to make them and what to do with them ~

Translucent clay opens some exciting windows in polymer clay design. We will make a variety of canes and stacks using translucent and opaque clays, and then will explore some applications using those canes. I hope you will enjoy the special properties of translucent clay, and discover your own uses.

#### Materials:

- •Pasta machine
- •Hard, smooth work surface
- •Sharp tissue blades
- •Extruder (optional)
- •Clay translucent, white, black and small amounts of colored opaque clays. We will be using Premo! Translucent white for translucent clay. If you are interested in a rather in-depth comparison of various translucent clays, visit http://thebluebottletree.com/which-is-the-clearest-translucent-polymer-clay/
- •Extras: metal leaf, glitter, inclusions

# **50** TRAVELING EXHIBIT **62**

The Traveling Exhibit – Gerry Pieper is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

#### **Traveling Exhibit Locations:**

August – Westbrook Library – Leah Stancil TBD – Newtown – Tracy VanBuskirk

Contact Gerry Pieper to schedule the Traveling Exhibit in a Library or other public space near you.

gerryssilver@att.net

# ® NEW MEMBERS €

New Members are always Welcome!

# Southern CT Polymer Clay Guild

Visit our guild website: http://www.scncg.org



*The Bottles of Hope website is*: <a href="http://www.bottlesofhope.org">http://www.bottlesofhope.org</a>

SCPCG Facebook Page: https://www.facebook.com/scpcg.org

NAN Submitted by Michelle Pini

scpcgnan@outlook.com

# **MEETING MINUTES**

11 members attended our April meeting.

Demo: Dorian Merriman-Boddy- Wire Working

Challenge: Make/bring something in for the Traveling Exhibit.

Clay ConneCTion '18: Discussion

New Haven Pride Event: Vendor Table Discussion

#### Where do we meet?



Hagaman Library; 227 Main Street East Haven, CT 06512 (203) 468-3890



Stop & Shop-Conference Rm 370 Hemingway Ave East Haven, CT 06512 (203) 468-7012

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)