

Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Meeting on: January 19th, at 11:00 am

NAN Submissions, Email: scpcgnan@gmail.com

Meeting Location: **Hagaman Library**

☞ TAKE NOTE ☞

Guild Membership dues (\$25) due for 2019.

☞ MEETING AGENDA ☞

Demo: Carole Monahan – Using Instagram

Raffle-Chain: Raffle item was donated by Debra Jett, Jackie McKinney won and she will be donating the next Raffle Item

Discussion: Weekend of Clay

☞ LOOKING AHEAD ☞

Demos:

February - Marilyn Malcarne Felting Variations - Felting Continued

Weekend of Clay is scheduled for March 23rd & 24th at the Foxon Firehouse. Are there classes you want to propose? Are there classes you want to take?

Guest Instructor for the Fall of 2019. Helen Wyland-Malchow will be teaching her Hollow Forms September 14th & 15th 2019. Details to be announced.

OTHER ITEMS OF INTEREST

Remembering Elise Winters:

From: Bruce Pepich

We are sharing, with sadness, the death of the artist Elise Winters, a good friend of the Racine Art Museum (RAM) and an artist whose work we are archiving in the museum's permanent collection.

I have attached her detailed obituary which is suitable for sharing with other individuals and with the media and also images of two of her works. Please feel free to share this information and let me know if you have any questions. If you wish to receive a print-quality image, please contact me.



The images supplied are for the works:



Red Ruffle Cascade Neckpiece, 2009

Polymer and acrylic paint

9 1/4 x 5 1/2 x 3 5/8 inches

Racine Art Museum, Gift of Elise Winters and Sherwood Rudin



Woodland Ruffle Cuff, 2008

Polymer and acrylic paint

3 x 4 x 4 1/8 inches

Racine Art Museum, Gift of Elise Winters and Sherwood Rudin

Photo credit: Penina Meisels

We know you join us in expressing our condolences to Elise's family, friends, and the members of the polymer community. Thank you.

Bruce W. Pepich

Executive Director and Curator of Collections

<http://ramart.org>

p 262.638.8300

f 262.898.1045

Mailing address: P.O. Box 187, Racine, WI 53401-0187 • Shipping address: 441 Main Street, Racine, WI 53403
Support lifelong creative learning @ <https://ramart.org/donate>

Obituary for the nationally known polymer artist: Elise Winters, January 10, 2019

Elise Winters, an artist and arts educator residing in Haworth, New Jersey, has died at the age of 71, having survived and thrived during 16 years of treatment for cancer at Englewood Hospital in New Jersey. Her death occurred on January 1, 2019.

The Rochester, New York, native was born in 1947 and Winters' early career was as an artist and teacher working in the media of ceramics and photography in New Jersey. However, it was her participation in the polymer medium, where she worked as an artist, educator, and advocate beginning in the mid-1990s, for which she is known nationally and internationally. Winters began experimenting with this oven-curing clay-like material at that time and became one of a number of individuals, with professional art training, who explored the possibilities that this medium held for creating decorative arts objects and handmade jewelry. Winters' unique wearable pieces were part of a national movement among artists to explore the use of unexpected and non-precious materials, in unusual forms and scale, for the creation of personal adornment.

By the late 1990s, Winters began to be included in numerous articles and books on the polymer medium and images of her works were frequently cited by other authors. At this time, she also began to write a large number of articles, detailing her research on a variety of technical approaches to the medium and her development of innovative techniques. Her works were also selected for juried and invitational exhibitions across the country and in the first decade of this century, Winters' jewelry was included in some of the most prestigious contemporary craft exhibitions in the US, including: the Philadelphia Museum of Art Craft Show; the Smithsonian Craft Show; SOFA (Sculpture, Objects, Functional Art, and Design) Chicago and SOFA New York; and the American Craft Shows in Baltimore and San Francisco.

As an indicator of her career recognition, Winters' artwork now resides in the permanent art jewelry and decorative arts collections of six major US museums, including: the Museum of Arts and Design (MAD), New York; the Museum of Fine Arts, Boston (MFA, Boston); the Newark Museum, Newark, New Jersey; the Philadelphia Museum of Art (PMA), Philadelphia; the Racine Art Museum (RAM), Racine, Wisconsin; and the Mingei International Museum, San Diego.

In an article published by *Ornament* magazine in 2009, Winters was quoted as saying, "I have never been this happy about what I'm doing...the work I'm doing now feels like I found my voice and it's flowing off my fingers." The article describes Winters' one-of-a-kind art jewelry as having "a certain quality of light that seems to illuminate from within. This shimmering characteristic calls to mind the radiant sunlight of early dawn."

In 2007, Winters created the Polymer Art Archive website which has become an active repository of documentation on the development of the medium and its history for artists, collectors, museum curators, and researchers. Continuing to function today under the editorship of art historian and polymer artist, Rachel Carren, this site documents polymer art in exhibitions, notes which museums have made acquisitions of this material, and maintains a selected bibliography of books and articles on the field.

In 2007-08, Winters also began what came to be called the Polymer Collection Project. She formed a consortium of polymer art collectors who were seeking homes in art museums for works in their collections. Winters toured the country meeting with museum curators to select the proper homes for some of these accumulated works and to advocate with curators on behalf of her medium. After a group of institutions indicated their serious interest, a team of dedicated volunteers helped Winters assemble groupings of artworks that served the collecting interests of each participating museum while accurately representing the breadth of the field. In the end, nearly 300 works were donated to six different institutions. The Mingei, Newark, MAD, MFA, Boston, and PMA each accepted from six to 52 artworks. The bulk of the collection—a concise 180-piece archive documenting many of the studios that advanced the medium up to that point in time—was donated to RAM. The gift to RAM was debuted with a larger look at the field in a 2011 exhibition and book both titled *Terra Nova: Polymer Art at the Crossroads*.

In a review of the *Terra Nova* book in Vol. 32 No. 3 of *METALSMITH* magazine, artist and writer Donald Friedlich stated that the interview with Winters about the donation project, "...should be required reading for anyone who wishes to advocate for a particular art medium. It is a brilliant case study of someone who has been an artist, teacher, collector, curator, fundraiser, and visionary."

Her efforts on behalf of the polymer field were also noted in an article on Winters' work and the Polymer Collection Project in *American Craft* magazine's October/November 2011 issue in which editor Monica Moses stated, "This is the story of how one woman, with grit and determination, got the museum world to pay attention to artists making groundbreaking work in polymer—a material often misunderstood, if not maligned."

Winters is survived by her husband, Sherwood Rudin of Haworth and two brothers: Aaron Winters of Rochester, New York, and Dr. Dan Winters of Winston-Salem, North Carolina.

Those wishing to make donations in Winters' honor should consider a contribution to the Oncology Department of the Englewood Hospital, or to the Racine Art Museum, in Racine, Wisconsin.

For Additional Information, please feel free to contact:

Bruce W. Pepich
Executive Director and Curator of Collections
Racine Art Museum, Racine, Wisconsin
bpepich@ramart.org
262.619.3531

From Carole Monahan: (1/15/19) Clayathon

Hello,

Syndee Holt just said there were a few last minute cancellations at Clayathon.

Here is the link to register

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07efrvck3d7872b062&oseq=&c=&ch=>

From Cat Szetu: Guilford Craft Expo Call for Artists:

<http://guilfordartcenter.org/expo/>

There's also a new Emerging Artist program:

Emerging Artist Applicant Eligibility

- All work must be handmade in the United States or Canada.
- Has never shown in Craft Expo.
- At the early stage of his/her career. This could include a career change as well.
- Has not established a solid reputation by receiving regional or national recognition.
- Are not recognized as established artist by other artists, curators, critics, or art administrators.
- Those at the beginning of their careers.
- Artists will be selected by the Craft Expo 2019 jurors. Top scores will participate in Craft Expo.

https://thebluebottletree.com/product/the-muse/?mc_cid=fcf0bac6b3&mc_eid=fc232f5840

The Muse – Ideas, Tips, & Info



\$5.00 / month

Each Monday, Wednesday, and Friday you'll receive a focused, single-topic email from Ginger of The Blue Bottle Tree. The topics covered will be tips, tricks, inspiration, community news, creative support, musings, and more. Ginger started this email subscription to bring you the bits of info that aren't quite enough for a full article, but too interesting to be missed. Join this premium subscription and enhance both your journey and your joy in creating.

This upgraded, premium subscription is not the same as my free monthly newsletter. I'll still be sharing that with you, in addition to the thrice weekly musings of The Muse.

From Christy Sherman: Image Sources

<https://ukiyo-e.org/> - A searchable database of Japanese wood block prints. Some really gorgeous images for image transfers.

<http://reference.sketchdaily.net/en> - Meant for sketching but a great figure sculpting reference with lots of poses.

*Make sure to select Clothed in the search if you're looking at it at work! ;)

From Sharon Mihalyak: Not polymer, but incredible!

<https://www.fineprintart.com/art/recycled-art-by-jane-perkins?fbclid=IwAR1dhx0-J0ek4pwA071Mcu60BvyJfRgAUfy1MEvX8J6sGWg-GCSCzmygVgl>



<https://janeperkins.wordpress.com/>



<http://www.bluebowerbird.co.uk/>



TRAVELING EXHIBIT

The Traveling Exhibit – Gerry Pieper is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations:

TBD

Contact Dorian Merriman-Boddy to schedule the Traveling Exhibit in a Library or other public space near you.
dorianmboddy@gmail.com

NEW MEMBERS

Welcome to Nancy Nearing from Ohio, who joined us at the November meeting.

MEETING MINUTES

15 members attended our November meeting.
 Demo: Dorian Merriman-Boddy- Wire Working
 Challenge: Make/bring something in for the Traveling Exhibit.
 Clay ConneCTion '18: Discussion
 New Haven Pride Event: Vendor Table Discussion

Southern CT Polymer Clay Guild

Visit our guild website:
<http://www.scpcg.org>



The Bottles of Hope website is:
<http://www.bottlesofhope.org>

SCPCG Facebook Page:
<https://www.facebook.com/scpcg.org>

NAN Submitted by
 Michelle Pini

scpcgnan@outlook.com

Where do we meet?

Sept-June:



Hagaman Library;
 227 Main Street
 East Haven, CT 06512
 (203) 468-3890

July & August:



Stop & Shop-Conference Rm
 370 Hemingway Ave
 East Haven, CT 06512
 (203) 468-7012

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)