

Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Meeting on: January 18th, at 11:00 am

NAN Submissions: scpcgnan@gmail.com

Meeting Location: **Hagaman Library**

Carole Monahan-Kampfe, President: compelledcraft@ymail.com

NAN Submitted by Michelle Pini

Helen Wyland Malchow, VP: silverthumb@earthlink.net

☞ TAKE NOTE ☞

Due to the expected snow fall this Saturday the January Meeting has been CANCELLED.

Weekend of Clay Proposals due by the February meeting, see details below.

Reminder for the February Meeting: Guild Membership dues of \$25 for the calendar year will be due at the next meeting.

☞ MEETING AGENDA ☞

Demo – TBD

Better communication for the demo a MONTH prior
What Demos does everyone want to see??

Weekend of Clay Class Proposals – See page 5 for the Format Structure for the Class Proposals and page 6 as an example.

Please note that the example is from Christy Sherman and this is the actual proposal she is submitting for this year's weekend of clay. Please submit to Carole by February's meeting, 2/15/20. The proposal is for a 3 hour class.

Ramp up for Clay Connection 2020, our 12th retreat!

A quick review of a breakdown of team responsibilities
Social MEDIA campaign emphasis on the CONNECTION part
Some new ideas

Show and Help

☞ LOOKING AHEAD ☞

Demos:

February: A Starburst cane Demo - Vicki (she will discuss her sales this past holiday season as well!)

March: Torn Clay Technique - Laura

April: Slab O Rama - Carole

May: Crazy Crafting and Storage Organization 101– Dorian

TBD- Inside Out Cane - Marilyn

TBD- Translucent Candle Jars -Vickie

Weekend of Clay – March 2020

Setting up the Traveling Exhibit in the Hagaman Library.

Clay ConneCTion 2020! Retreat will be held July 23-26 at Connecticut College New London, CT. Details to come.

☞ Classes ☞

Christy Sherman: Teaching at Wickford Art Association

Wickford Art Association; 36 Beach Street; Wickford, Rhode Island 02852; Phone: (401) 294-6840

<http://wickfordart.org/current-classes/>



Saturday, January 25th Illuminated Resin Jewelry, 10am – 2pm

Take advantage of the transparency of resin and the reflection of light off metal to make gorgeous, glowing jewelry. We will be using UV resin in class, although this technique will work with any resin. This type of resin requires no mixing, cures with UV light or sunlight and is much easier to work with than standard 2-part resins. You can make several pendants and try different transparent images with gold, silver or copper metal leaf. You can even stack images together in transparent layers to give it more dimension. This is a great starting point for anyone who wants to try resin or making jewelry. No experience needed.

\$65 Members \$100 Non-members

\$20 Materials fee

Saturday, April 4th
Sculpting in Relief, 9am 1 - 4pm

Relief sculpture is a marvelous combination of 2 and 3 dimensional techniques - drawing and sculpting at the same time. Look at a coin to see a miniature example of a bas-relief.

We will work in polymer clay, and cover different techniques to sculpt, model, texture and paint the surface. I will demo techniques while sculpting an otter, and provide reference images for the same project, but you're welcome to make whatever you like. This is a great starting point for anyone who wants to try sculpting or polymer clay.

No experience needed.

\$100 Members \$135 Non-members

\$25 Materials fee



OTHER ITEMS OF INTEREST

Christy Sherman sent in the following (thanks Christy!):

“It's time once again to think about starting a creative challenge for 2020. Katie Oskin of Kater's Acres is hosting the 2020 Polymer Clay Challenge for the 7th year. She's joined by Cynthia Gougian, who introduces each week with a supportive post. The idea is to create one piece a week “One item a week turns out to be just 52 items a year”

For details check out the following link:

<https://katersacres.com/polyclay/pcchallenge/2020-polymer-clay-challenge/#more-83719>

Thanks Carole for sending us the following info:



Ana Belchi Tutorials !

“Watch till the end of Ana's last You tube post for the year she goes over ALL that she has learned from her 1st year of making videos.” [Pendientes puntos y líneas – Tutorial de arcilla polimérica \[Sub\] | Ana Belchi](#)

Also check out the VERY inspiring PBS series Craft in America: <https://www.craftinamerica.org/episodes>



✧ TRAVELING EXHIBIT ✧

The Traveling Exhibit – Dorian Merriman-Boddy is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations: TBD

Contact Dorian to schedule the Traveling Exhibit in a Library or other public space near you.

dorianmboddy@gmail.com

✧ MEETING MINUTES ✧

December Meeting:
Tag Sale and Potluck Lunch

✧ New Members ✧

New Members are always Welcome!

Where do we meet?

Sept-June:



Hagaman Library;
227 Main Street
East Haven, CT 06512
(203) 468-3890

July & August:



Stop & Shop-Conference Rm
370 Hemingway Ave
East Haven, CT 06512
(203) 468-7012

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)

Southern CT Polymer Clay Guild

Visit our guild website:

<http://www.scpcg.org>



The Bottles of Hope website is:

<http://www.bottlesofhope.org>

SCPCG Facebook Page:

<https://www.facebook.com/scpcg.org>

NAN Submitted by
Michelle Pini

scpcgnan@outlook.com

Format for Weekend of Clay Class Proposals

1. Class Title + your name

- a. at least 1 **good** photo of the finished project.
- b. 3 different angles if the project is 3D is nice

2. Detailed class description

3. Materials fee (if any)

- a. list what the material fee covers
- b. mention if you are bringing items/tools to share
- c. You as the teacher should keep a list of the shared tools to check later that ALL have been returned to you (valuable lesson)

4. Material list of items to bring

- a. Include work surface because we ALL Squirrel once in awhile
- b. List any optional materials this way we can actually use some of the crap we have bought over the years!

If possible please send in a word Doc or PDF

If you are not good at these please send in a detailed email in this order and attach the images.

See Christy's class proposal as a reference

Resin Magic

From Christy Sherman



Enhance your polymer clay with resin. This project can be simple and abstract, or complex to create a miniature painting under resin.

You can achieve a faux enamel look if you use pan pastels under the resin, or create an iridescent shimmery effect like dichroic glass by using mica powders.

Learn how to make your own bezel from flat wire, including some of the "gotchas". Or use a standardized commercial bezel for a quick and easy project.

Materials

Fee - \$5-\$10 for UV resin, flat wire, brushes and bezels

- Black polymer clay such as Premo (Experiment with other colors, especially if you're using pan pastels, but mica powders pop the most on black)
- Mica powders (such as Pearlex) or Pan Pastels
- Stamps, stencils, textures, shallow textured molds, or printed outlines of the design you want to make printed actual size
- Pasta machine or roller
- Clay blade, craft knife
- Smoothing tool such as clay shaper or knitting needle
- Toothpicks, skewers or needle tool
- Papertowel or alcohol wipes
- Tile to bake on
- Jewelry pliers - round nose, flat or chain nose, jewelry cutters
- Work surface

Optional

- UV light ONLY if you already have one. I have one you can use but it would be useful to have a couple more to speed the process along for everyone.
- Bezels if you have any you like (I'll have ones to purchase)
- Matching jumpings and chain or cord
- Rough sandpaper
- Superglue gel
- Genesis medium, bake and bond or equivalent
- Clear packing tape (only needed for open bezels)