

BUTTERFLY KOI FISH FOR POLYMER CLAY BY DEBBIE JAFFE:



Getcher Stuff Together:

Stuff Ya Need:

- 1/2 Bar White Polymer clay. I Prefer Premo!
- 1/2 Bar White Translucent
I Prefer Premo! or Sculpy 3
- Liquid Clay and/ or Bake & Bond
- Pasta Machine
- Dull Point tool
- Straight Blade
- White Pearl Mica Powder
- Dry Pastels (I use pan pastels)
- Shaping tools

Stuff Ya May Want:

- Rubber Tipped Sculpting Tools
- Large Ball Tool
- Tile
- Needle Tool
- A Ruler
- Peony Shaped Petal Cutter
- Medium Serated Leaf Shaped Cutter
- Small Leaf Shaped Cutter
- Exacto Knife



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Grunge Roses (for jewelry, journal covers, tiles, etc.) from Denise Fitzsimmons

Grunge can be defined as designing with less structure and uniform, giving pieces a more organic look and feel. It is represented by torn edges, worn and faded colors, and aged graphic elements. In this class, we will be learning how to make double sided grunge veneers with a variety of mediums and techniques, learn to sculpt roses with a fail proof technique, adding leaves, and flower buds, and assembling everything for your choice of jewelry, journal covers, tiles, wood plaques, etc. We will also learn how to create a feather cane for you to use in your pieces if desired. This class will start by looking at a smorgasbord of color palettes for inspiration. From there, the possibilities are endless. Each participant will get a free little goodie bag from me! There is no additional fee for this class.

Supplies

Clay of your choice and color preference (I use Souffle)

Canes (if you would like to add them to your pieces)

Alcohol inks

Silk screens and stencils of your choice (I used Create Along and Moiko)

Ink pads

Stamps

Acrylic paint

Rubbing alcohol

Baby wipes and/or paper towels

Index card, scissors, and pencil for template

Liquid clay or Bake & Bond

Sealer/varnish of your choice

Depending on what you want to make, silk sari ribbon or your choice of cord or chain, beads,
canvas board, wood plaque, tile, journal, glue

Tools

Blade or knife

Makeup sponge

Texture sponge or sheet

Straw

A variety of texture tools (bristle brush, comb, etc.)

Wooden skewer

2 sizes of small round cutters

Small paint brushes

Texture roller

Hand drill

Deli sheets

Tile

Pasta machine/roller

Insert **YOUR** Style Here

Sunday Morning 3/15

By Carole Monahan



In this class we will make a frame to hold interchangeable discs.

Discs that will match any outfit and mood!

We will cover several surface techniques like using resists.

We will use many things that have been sitting in the bottom of your drawers!

We will explore what the Australians are calling the Slab Technique.

This a great chance to use all the little pieces you have laying around like Mokume gane or all your favorite canes or scraps from Sutton slices! **YOUR STYLE!**

Material Fee

There is a 5\$ material fee for this class.

It will include 2 sets of tiny grommets and oval jump rings and sandpaper
Use of my pastel chalks, paint, texture sheets, molds, stencils and silkscreens.

Materials and tools to bring

Black premo clay well-conditioned to extrude

Translucent clay

Clay in several of your favorite colors

Raw canes, mokume gane and beloved scraps

Work surface, Clay machine or rollers

Round or oval cutters (think of pendant size you want)

Tiny cutters for slab designs like Kemper cutters

Chain and necklace findings of your choice (could even be leather or silk cord)

Extruder and your favorite discs for surface designs

If you have it the makins discs item 35164 Set D



We **ONLY** need the disc highlighted so if you don't have it we **CAN** share!

Clear or pearl liquid clay (we can share)

Alcohol inks (blue geometric pendant shown above)

MANY OPTIONS (bring it if you have it!)

Texture sheets

Stencils with small designs and silkscreens

Mica powders, foils, gold or silver leaf

Pastels, Acrylic paints and brushes

Illuminated Resin

From Christy Sherman

This is not a polymer clay class, although you are welcome to bake clay bases or bezels ahead of time to apply resin to. We'll be using resin with images printed on transparencies or paper.

We're going to concentrate on techniques for transparent and layering qualities of resin, allowing metal leaf to shine through it and building up an image in several thin layers. I'll also show you how to protect paper so you can use opaque images too.



Materials

Fee - \$5-\$10 for UV resin, images, and bezels (priced individually)

- Mica powders (such as Pearlex), glitters, etc
- Any small charms or beads you'd like to embed in resin
- Metal leaf, foils, anything else that looks interesting
- Toothpicks, skewers or needle tool
- Papertowel or alcohol wipes
- Tile or other solid surface to transport pieces on
- Any printed images, photos (not the originals!), text, or interesting papers you'd like to put in resin
- (I'll bring an assortment of 1 inch circle images printed on transparent film)
- Work surface or wax paper

Optional

- UV light ONLY if you already have one. I have one you can use but it would be useful to have a couple more to speed the process along for everyone.
- Bezels or prebaked clay bases if you have any you like (I'll have ones to purchase)
- Matching jumprings and chain or cord
- Jewelry pliers - round nose, flat or chain nose, jewelry cutters
- Clear packing tape (I'll have some to share)