

Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Meeting on: February 15th, at 11:00 am

NAN Submissions: scpcgnan@gmail.com

Meeting Location: **Hagaman Library**

Carole Monahan-Kampfe, President: compelledcraft@ymail.com

NAN Submitted by Michelle Pini

Helen Wyland Malchow, VP: silverthumb@earthlink.net

TAKE NOTE

Reminder! Guild Membership dues of \$25 for the calendar year are due. Please remember that you can also pay your dues on our website through PayPal. <https://scpcg.org/membership/join-guild/>

MEETING AGENDA

Demo – No demo, but rather a round table discussion. Please bring your favorite finds, tools, tips and tricks to share and discuss.

Weekend of Clay Class Proposals – Review class proposals, see pages 6-10 for class details. Classes submitted:

- Resin Magic from Christy Sherman
- Grunge Roses from Denise Fitzsimmons
- Insert Your Style Here from Carole Monahan
- Butterfly Koi Fish for Polymer Clay from Debbie Jaffe

Ramp up for Clay Connection 2020, our 12th retreat!

A quick review of a breakdown of team responsibilities
Social MEDIA campaign emphasis on the CONNECTION part
Some new ideas

Show and Help

☿ LOOKING AHEAD ☿

Demos:

March: Torn Clay Technique - Laura

April: Slab O Rama - Carole

May: Crazy Crafting and Storage Organization 101 – Dorian

TBD- Inside Out Cane - Marilyn

TBD- Translucent Candle Jars -Vickie

TBD: A Starburst Cane Demo - Vicki (she will discuss her sales this past holiday season as well!)

----- **Weekend of Clay – March 2020** -----

Save the Date while we work out the details for:

Clay ConneCTion 2020

Thursday, July 23 - Sunday, July 26

Location: Connecticut College, New London, CT

There will be a Friday to Sunday option for those who can't come on Thursday, as well as a commuter option.

Pricing and registration details will be available in a few weeks. We will email all the details at that time. Information will also be on the guild website: www.scpcg.org, as it becomes available.

It's going to be another fabulous retreat!
We hope you can join us!

Sharon Mihalyak - Retreat Registration Coordinator

sharchar@gmail.com

scpcguild@gmail.com

Classes

Christy Sherman: Teaching at Wickford Art Association

Wickford Art Association; 36 Beach Street; Wickford, Rhode Island 02852; Phone: (401) 294-6840
<http://wickfordart.org/current-classes/>

Saturday, April 4th **Sculpting in Relief, 9am 1 - 4pm**

Relief sculpture is a marvelous combination of 2 and 3 dimensional techniques - drawing and sculpting at the same time. Look at a coin to see a miniature example of a bas-relief.

We will work in polymer clay, and cover different techniques to sculpt, model, texture and paint the surface. I will demo techniques while sculpting an otter, and provide reference images for the same project, but you're welcome to make whatever you like. This is a great starting point for anyone who wants to try sculpting or polymer clay.

No experience needed.

\$100 Members \$135 Non-members

\$25 Materials fee



OTHER ITEMS OF INTEREST



A COMMUNITY PROJECT FROM
The Blue Bottle Tree
Polymer Clay Success with Ginger Davis Allman

[All](#) [Grow](#) [Artwork](#) [People](#) [Community](#) [About](#)

New website from Ginger Davis Allman, check it out!

<https://polymerclaylove.com/>

From Polymer Clay Creations, forwarded by Carole Monahan:

“Lindly Haunani has been gravely injured in an accident and we’re raising money for her care. The other driver was jailed and it looks like a very long and complicated road ahead for her.

She has upcoming classes at Clayathon which [Maggie Maggio](#) is covering. Lindly also organizes the Shrine Mont retreat in May. She’s a vital part of many events and the community is rallying to fill her very big shoes.

Please trust that any class reservations and finances will be sorted out. Lindly has to put all her energy into getting well. Contact [Arlene Groch](#) about Clayathon and [Hollie Mion](#) who will have some Shrine Mont information. Lindly cannot be contacted for these matters right now.

We have set up a [GoFundMe](#) for Lindly.”

https://www.gofundme.com/f/help-lindly-get-on-her-feet?utm_source=customer&utm_medium=copy_link-tip&utm_campaign=p_cp+share-sheet

“You can read details of the accident and more about her circumstances there. We have a generous global community and we are aiming high. [Please share the link and donate now.](#)

Send cards and letters (no calls) to:

Lindly Haunani
C/O Beverly Grover
8201 Hamilton Springs Court
Bethesda, Maryland 20818”

From Carol Monohan:

Check out this inspiring artist: <https://www.instagram.com/sevymarieart/?hl=en>



✧ TRAVELING EXHIBIT ✧

The Traveling Exhibit – Dorian Merriman-Boddy is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations: East Haven Library in March

Contact Dorian to schedule the Traveling Exhibit in a Library or other public space near you.

dorianmboddy@gmail.com

✧ MEETING MINUTES ✧

January – Meeting cancelled due to potential storm

✧ New Members ✧

New Members are always Welcome!

Where do we meet?

Sept-June:



Hagaman Library;
227 Main Street
East Haven, CT 06512
(203) 468-3890

July & August:



Stop & Shop-Conference Rm
370 Hemingway Ave
East Haven, CT 06512
(203) 468-7012

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email us. All interested are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)

Southern CT Polymer Clay Guild

Visit our guild website:

<http://www.spcpg.org>



The Bottles of Hope website is:

<http://www.bottlesofhope.org>

SCPCG Facebook Page:

<https://www.facebook.com/spcpg.org>

NAN Submitted by
Michelle Pini

scpcgnan@outlook.com

Resin Magic

From Christy Sherman



Enhance your polymer clay with resin. This project can be simple and abstract, or complex to create a miniature painting under resin.

You can achieve a faux enamel look if you use pan pastels under the resin, or create an iridescent shimmery effect like dichroic glass by using mica powders.

Learn how to make your own bezel from flat wire, including some of the "gotchas". Or use a standardized commercial bezel for a quick and easy project.

Materials

Fee - \$5-\$10 for UV resin, flat wire, brushes and bezels

- Black polymer clay such as Premo (Experiment with other colors, especially if you're using pan pastels, but mica powders pop the most on black)
- Mica powders (such as Pearlex) or Pan Pastels
- Stamps, stencils, textures, shallow textured molds, or printed outlines of the design you want to make printed actual size
- Pasta machine or roller
- Clay blade, craft knife
- Smoothing tool such as clay shaper or knitting needle
- Toothpicks, skewers or needle tool
- Papertowel or alcohol wipes
- Tile to bake on
- Jewelry pliers - round nose, flat or chain nose, jewelry cutters
- Work surface

Optional

- UV light ONLY if you already have one. I have one you can use but it would be useful to have a couple more to speed the process along for everyone.
- Bezels if you have any you like (I'll have ones to purchase)
- Matching jumpings and chain or cord
- Rough sandpaper
- Superglue gel
- Genesis medium, bake and bond or equivalent
- Clear packing tape (only needed for open bezels)



Grunge Roses (for jewelry, journal covers, tiles, etc.) from Denise Fitzsimmons

Grunge can be defined as designing with less structure and uniform, giving pieces a more organic look and feel. It is represented by torn edges, worn and faded colors, and aged graphic elements. In this class, we will be learning how to make double sided grunge veneers with a variety of mediums and techniques, learn to sculpt roses with a fail proof technique, adding leaves, and flower buds, and assembling everything for your choice of jewelry, journal covers, tiles, wood plaques, etc. We will also learn how to create a feather cane for you to use in your pieces if desired. This class will start by looking at a smorgasbord of color palettes for inspiration. From there, the possibilities are endless. Each participant will get a free little goodie bag from me! There is no additional fee for this class.

Supplies

Clay of your choice and color preference (I use Souffle)

Canes (if you would like to add them to your pieces)

Alcohol inks

Silk screens and stencils of your choice (I used Create Along and Moiko)

Ink pads

Stamps

Acrylic paint

Rubbing alcohol

Baby wipes and/or paper towels

Index card, scissors, and pencil for template

Liquid clay or Bake & Bond

Sealer/varnish of your choice

Depending on what you want to make, silk sari ribbon or your choice of cord or chain, beads,
canvas board, wood plaque, tile, journal, glue

Tools

Blade or knife

Makeup sponge

Texture sponge or sheet

Straw

A variety of texture tools (bristle brush, comb, etc.)

Wooden skewer

2 sizes of small round cutters

Small paint brushes

Texture roller

Hand drill

Deli sheets

Tile

Pasta machine/roller

Insert **YOUR** Style Here

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By Carole Monahan



In this class we will make a frame to hold interchangeable discs.

Discs that will match any outfit and mood!

We will cover several surface techniques like using resists.

We will use many things that have been sitting in the bottom of your drawers!

We will explore what the Australians are calling the Slab Technique.

This a great chance to use all the little pieces you have laying around like Mokume gane or all your favorite canes or scraps from Sutton slices! **YOUR STYLE!**

Material Fee

There is a 5\$ material fee for this class.

It will include 2 sets of tiny grommets and oval jump rings and sandpaper
Use of my pastel chalks, paint, texture sheets, molds, stencils and silkscreens.

Materials and tools to bring

Black premo clay well-conditioned to extrude

Translucent clay

Clay in several of your favorite colors

Raw canes, mokume gane and beloved scraps

Work surface, Clay machine or rollers

Round or oval cutters (think of pendant size you want)

Tiny cutters for slab designs like Kemper cutters

Chain and necklace findings of your choice (could even be leather or silk cord)

Extruder and your favorite discs for surface designs

If you have it the makins discs item 35164 Set D



We **ONLY** need the disc highlighted so if you don't have it we **CAN** share!

Clear or pearl liquid clay (we can share)

Alcohol inks (blue geometric pendant shown above)

MANY OPTIONS (bring it if you have it!)

Texture sheets

Stencils with small designs and silkscreens

Mica powders, foils, gold or silver leaf

Pastels, Acrylic paints and brushes

BUTTERFLY KOI FISH FOR POLYMER CLAY BY DEBBIE JAFFE:



Getcher Stuff Together:

Stuff Ya Need:

- 1/2 Bar White Polymer clay. I Prefer Premo!
- 1/2 Bar White Translucent
 - I Prefer Premo! or Sculpy 3
- Liquid Clay and/ or Bake & Bond
- Pasta Machine
- Dull Point tool
- Straight Blade
- White Pearl Mica Powder
- Dry Pastels (I use pan pastels)
- Shaping tools

Stuff Ya May Want:

- Rubber Tipped Sculpting Tools
- Large Ball Tool
- Tile
- Needle Tool
- A Ruler
- Peony Shaped Petal Cutter
- Medium Serated Leaf Shaped Cutter
- Small Leaf Shaped Cutter
- Exacto Knife



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