

Website: http://scpcg.org

Now-A-Newsletter

Virtual Meeting on: June 20, 2020, 11am

NAN Submissions: scpcgnan@gmail.com Meeting Location: Zoom

Carole Monahan-Kampfe, President: compelledcraft@ymail.com

Helen Wyland Malchow, VP: silverthumb@earthlink.net

NAN Submitted by Michelle Pini

20 TAKE NOTE **CR**

Virtual Zoom Meeting: SCPCG is inviting you to a scheduled Zoom meeting. 11am Saturday June 20th (reoccurring monthly for the foreseeable future)

Join the Zoom Meeting, click link: Join our Cloud HD Video Meeting

Meeting ID: 671 587 3145

Password: 3rBjui

Guild Challenge: Due Date not yet determined but that gives you plenty of time to work on it. Details on Page 3.

ഇ GUILD UPDATE രൂ

Discuss details of Clay ConneCTion: The Home Edition

Bottles of Hope contest and Virtual inches (Both needed by July 18th via email)

Schedule for Clay ConneCTion - Virtual Edition

Saturday, July 25th

11:30 - 12:00 Deal w/ Technical Issues and Event Rev Up

12:00 - 1:00 Demo w/ Q&A (Ginger Davis)

1:00 - 1:30 Studio Scavenger Hunt

2:00 - 3:00 Demo w/ Q&A (Laurie Mikka)

3:00 - 4:00 Claying Time in Separate Rooms

Sunday, July 26th

11:30 - 12:00 Deal w/ Technical Issues and Event Rev Up

12:00 - 1:00 Demo w/ Q&A (Kathryn Corbin)

1:00 - 1:30 Bottle of Hope (Tray to Winner)

2:00 - 3:00 Demo w/ Q&A (Syndee Holt)

3:00 - 4:00 Claying Time in Separate Rooms

Graphics by Cat Szetu





Show and Share Time

മ LOOKING AHEAD രൂ

Demos:

TBD: Torn Clay Technique - Laura

TBD: Slab O Rama - Carole

TBD: Crazy Crafting and Storage Organization 101- Dorian

TBD- Inside Out Cane - Marilyn

TBD- Translucent Candle Jars -Vickie

TBD: A Starburst Cane Demo - Vicki (she will discuss her sales from 2019 holiday season as well!)

Guild Challenge

As you know Debbie Goodrow has held a Guild Challenge in the past, however with her being in Florida now it makes things difficult. However we don't want to let the challenges fall by the way side. So during the March meeting I asked the members to fill out three slips of paper.

Each slip held one of the following: 1) a Technique, 2) a Texture, 3) a Theme.

I then randomly pulled one slip from each pile. So the first challenge of 2020 will be to create something made from **Scrap Clay** that uses some sort of **Stamp impression**, and where some part of your creation represents a **Geometric shape**.

Now don't panic, this is a challenge to test your creativity, think out of the box and have fun. As in the past when you come to the meeting (whenever that may be), place it in a bag and hand it to me (Michelle). We will all try to guess whose creation it is.

I know many of you were not at the March meeting, so if you would like to contribute your ideas please email me your three choices: 1) a Technique, 2) a Texture, and 3) a Theme and I will add them to the others I've collected.

Although we currently don't know when our next in person meeting will be, you can most certainly start the challenge. Let me know if you have any questions and happy claying! --Michelle

20 OTHER ITEMS OF INTEREST **CR**

From Carole:

Here is a zoom youtube link from Libby that has good lighting tips: https://youtu.be/ACNGhPKnmok

From Diane:





Filled Glass

Maria Morabito's *Plurality of Voices* reads like a line of music. Its red felt shapes, cut on curves and hung from invisible lines, descend from left to right across a store window on Orange Street with a pop toward the end, like a high note or a visual clap on a sound meter. Gravity does the work of shaping the pieces further, pulling them into elegant forms. There's a plurality of shapes, of "voices," sometimes twisting in the faintest movement of air, but ultimately, they are more alike—in color, texture, size, form—than different. They are a unity.

Morabito's mesmerizing work is just one of 20 installations mounted in the downtown windows of unoccupied buildings as part of a Town Green District project called *Windowed Worlds*. Launched last year, *Windowed Worlds* accidentally anticipated our need for visual art at a time when most galleries and museums are still closed. Four more displays will be mounted soon.

A walk along the south side of the Green reveals several side-by-side installations, including a collection of *Mail Art*, part of a 50-year-old populist movement in which artists mail their art to one another in order to share "their creative world vision without considering their work as products with market value," a sign in the window explains. Local artist Molly Gambardella put out the call for this exhibit and received more than 200 pieces from "over eight participating countries." The resulting collection of business-sized envelopes forms a grid of ink drawings, collages, watercolors and other media. . .

Check out the full article with photos at: http://dailynutmeg.com/2020/06/09/windowed-worlds-filled-glass/

ഈ TRAVELING EXHIBIT രൂ

The Traveling Exhibit – Dorian Merriman-Boddy is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations: On Hold at this time

Contact Dorian to schedule the Traveling Exhibit in a Library or other public space near you.

dorianmboddy@gmail.com

20 MEETING MINUTES **CR**

May meeting cancelled due to Covid-19.

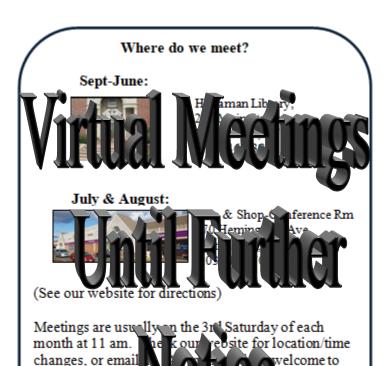
attend and join.

we're about)

(There is no fee for the first

So New Members **R**

New Members are always Welcome!



so come see what

Southern CT Polymer Clay Guild



Visit our guild website: http://www.scpcg.org

The Bottles of Hope website is: https://www.bottlesofhope.org

SCPCG Facebook Page: https://www.facebook.com/scpcg.org

> NAN Submitted by Michelle Pini

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