

Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Virtual Meeting on: July 18, 2020, 11am

NAN Submissions: scpcgnan@gmail.com

Meeting Location: Zoom

Carole Monahan-Kampfe, President: compelledcraft@gmail.com

NAN Submitted by Michelle Pini

Helen Wyland Malchow, VP: silverthumb@earthlink.net

☞ TAKE NOTE ☞

Virtual Zoom Meeting: Go to Zoom.com and select "Join a Meeting" then enter the ID below.

Meeting ID: **671 587 3145**

Password: **3rBjui**

Guild Challenge: Due Date not yet determined but that gives you plenty of time to work on it. Details on Page 3.

☞ GUILD UPDATE ☞

Demo: Christy Sherman Faux Turquoise

Clay ConneCTion- The Home Edition: Bottles of Hope and Virtual inches (Both needed by July 18th via email)

Touch base with zoom tech and Etiquette.

Questions for Ginger

Go over Retreat schedule

Schedule for Clay ConneCTion - Virtual Edition

Saturday, July 25th

11:30 - 12:00 Deal w/ Technical Issues and Event Rev Up

12:00 - 1:00 Demo w/ Q&A (Ginger Davis Allman) - Website: [Polymer Clay Tutorials - The Blue Bottle Tree](#)

1:00 - 1:30 Studio Scavenger Hunt

2:00 - 3:00 Demo w/ Q&A (Laurie Mika) - Website: [MikaArts](#)

3:00 - 4:00 Claying Time in Separate Rooms

Sunday, July 26th

11:30 - 12:00 Deal w/ Technical Issues and Event Rev Up

12:00 - 1:00 Demo w/ Q&A (Kathryn Corbin) – See page 2 for details on demo

1:00 - 1:30 Bottle of Hope (Tray to Winner)

2:00 - 3:00 Demo w/ Q&A (Syndee Holt) – Website: <https://synssculpteyblog.wordpress.com/>

3:00 - 4:00 Claying Time in Separate Rooms

Carole Practice Screen shares

Show and Tell

Bring Kindness and Patience. Please Do Not Share the Zoom Link or Demos

Kathryn Corbin's demo

Make it Mine: *transforming images for multipurpose applications*

Sometimes we see something that captures our imagination, whether it's in nature, a pattern, or a detail we like and think, "how can I turn that into something I can use in my work?"

Or do you wish you could create something unique but instead have to choose from manufactured designs which everyone else uses and recognizes?

This technique utilizes a few simple apps to convert photographs or artwork into line drawings that are both scalable and capable of being used in numerous ways, all one of a kind, all yours.

In addition to demonstrating the conversion process, variations of a single image example will be featured and explained, including carving, inlay, mirror image, and dimensional relief. Links to apps and preferred tools will be provided upon request.



LOOKING AHEAD

Demos:

TBD: Torn Clay Technique - Laura

TBD: Slab O Rama - Carole

TBD: Crazy Crafting and Storage Organization 101– Dorian

TBD- Inside Out Cane - Marilyn

TBD- Translucent Candle Jars -Vickie

TBD: A Starburst Cane Demo - Vicki (she will discuss her sales from 2019 holiday season as well!)

Guild Challenge

As you know Debbie Goodrow has held a Guild Challenge in the past, however with her being in Florida now it makes things difficult. However we don't want to let the challenges fall by the way side. So during the March meeting I asked the members to fill out three slips of paper.

Each slip held one of the following: 1) a Technique, 2) a Texture, 3) a Theme.

I then randomly pulled one slip from each pile. So the first challenge of 2020 will be to create something made from **Scrap Clay** that uses some sort of **Stamp impression**, and where some part of your creation represents a **Geometric shape**.

Now don't panic, this is a challenge to test your creativity, think out of the box and have fun. As in the past when you come to the meeting (whenever that may be), place it in a bag and hand it to me (Michelle). We will all try to guess whose creation it is.

I know many of you were not at the March meeting, so if you would like to contribute your ideas please email me your three choices: 1) a Technique, 2) a Texture, and 3) a Theme and I will add them to the others I've collected.

Although we currently don't know when our next in person meeting will be, you can most certainly start the challenge. Let me know if you have any questions and happy claying! --Michelle

∞ OTHER ITEMS OF INTEREST ∞

From Carole:

Retro Cafe' carry these VERY detailed molds: <https://www.retrocafeart.com/catalog.htm>

meanwhile in Florida.....

Debbie Goodrow has taught her 2nd clay class at sun city center to rave reviews

Lori M just opened a mini shop in The Coconut Barrel in St Augustine FL



Sharon is living the dream, busy gardening and kayaking.

TRAVELING EXHIBIT

The Traveling Exhibit – Dorian Merriman-Boddy is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations: On Hold at this time

Contact Dorian to schedule the Traveling Exhibit in a Library or other public space near you.

dorianmboddy@gmail.com

MEETING MINUTES

Physical Meetings on hold due to Covid-19.

New Members

New Members are always Welcome!

Where do we meet?

Sept-June:



Virtual Meetings

July & August:



Until Further Notice

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email [redacted] welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)

Southern CT Polymer Clay Guild

Visit our guild website:

<http://www.scpcg.org>



The Bottles of Hope website is:

<https://www.bottlesofhope.org>

SCPCG Facebook Page:

<https://www.facebook.com/scpcg.org>

NAN Submitted by
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