

Line

a worksheet for creativity

Line- Has length and width and is a continuous series of dots

Your eye MUST follow line- remember the termites, 😊

Line is directional

Line can be active or static

Line has feeling and psychological meanings attached to them based on cultural norms

Line is movement

Line defines shape form and texture and value

Types of line

Horizontal- Static, stability, grounded. Security, weighted, peace, at rest, quiet, stable, comfortable. Relaxed calm.

Vertical- Static- they run North and South. Not active. Stability, dignity, poise stiffness formality.

Diagonal – Active - Slant., rising or falling, active a feeling of instability, creates tension, activity, excitement. Pulls you one way or another. Can be very aggravating or create energy

Zigzag -Super Active- combo of diagonals, change direction, active quick movement, unpredictable, confusion, Nervous excitement. Most active, be careful with this one

Curvilinear – Active- graceful, luxury, think cursive writing, smooth continuous movement. Easy on the eye

Implied-Active- a hopping kind of movement, suggest a line to follow. They can also be shapes, negative space. Your eye automatically connects them.

Yellow lines on the road. Foot prints. Drops of coffee on the floor.....you have to follow them.

Variation of line

Long, Short, Thick, Thin, Rough Edges or Smooth. Blurred, Jagged, Thick to thin

Contour lines-Defines the form inside and outside edges. Creates boundaries and separate one area from another. Creates stop signs. Tells you where to go and what to look at.

Emphasis- Lines that are highly active and lines that are bold, rough, jagged or blurred will draw you to them first. Thin lined will fade to the background and be seen second or last

Line as Value – Lightness and Darkness

Light pressure - Light value

Heavy pressure- Darker value

Thin – light

Thick- dark

Closely related lines will appear to make the area darker. They become value. Another Element!

The further apart lines are the more isolate they become. They have less value and start to speak for themselves.

Lines are movement and stop signs depending on how you use them.

Design sheet

Thank you, Melinda...It occurred to me at one of my 2:30 AM brain “Whoop... wake up.... I solved a problem for you “, moment. That was my brain talking to me.....

I often hear, Helen, I don't know how to use what you are telling me. I get what you saying, but I don't know how to use it. I want to make a pendant.”

It dawned on me that that is the problem, People start out thinking I want to make Pedant. Instead, they should be saying.....

I loved how that fern curls on itself. I love how tight the circle is and how the edges contain little lines that will eventually unfold and become the leave. I love the protective fuzz on the outside of the fiddlehead! I hope that brought some imagery to you.

1. What do I love...? what speaks to me and makes may heart sing.....
2. SOOO before we meet on Sat. think about what is it that you LOVE? Pick one thing just one.

Please write it here.

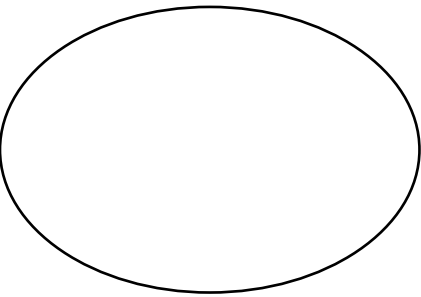
***** Here is an example

I have a friend; she has a cat. I have always been amazed that three of her cats' whiskers, yes three.... Turn and make a curly cue. I love how they start out thick and are black the slowly get thinner and whiter, start to curl until they become a complete curly cue. All the others are straight.

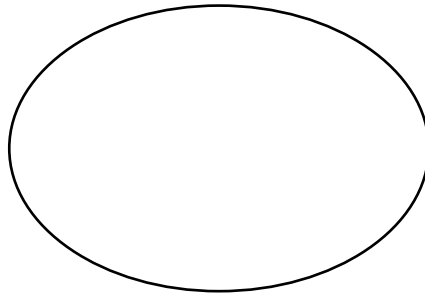
So. I'm going to use these cat whiskers as a design element in our "Let Our Voice Sing" Post guild meeting Sat. I can design with anything!! So can you and we will use line to start this creative journey as we explore the E and P's

Melinda you will know..... 😊

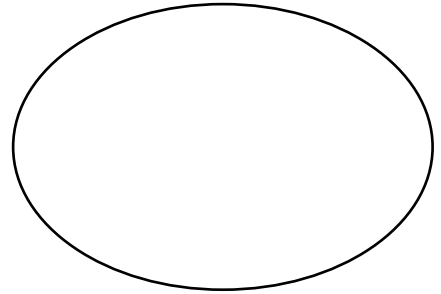
Thick to thin



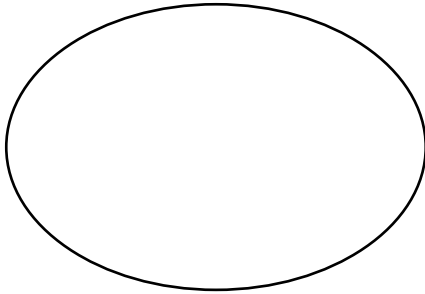
clean and ragged



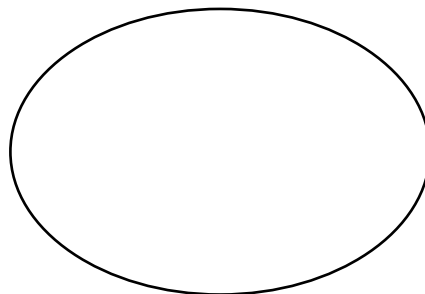
short and long



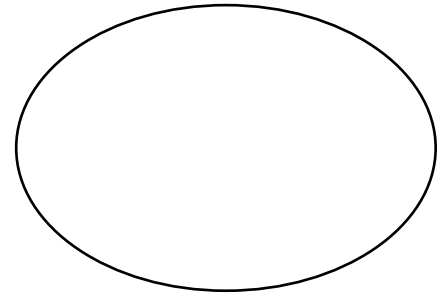
Clean to blurred



Congested to isolated

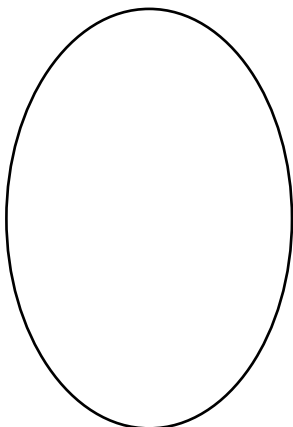


Zigzag, bold to thin

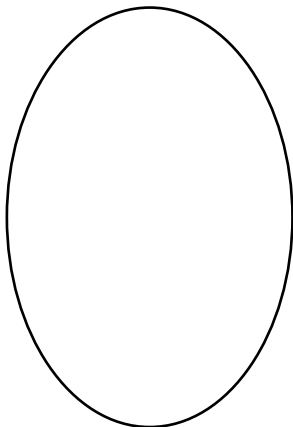


Notice how these oval contour lines become shapes and then become congested as they get closer to each other.

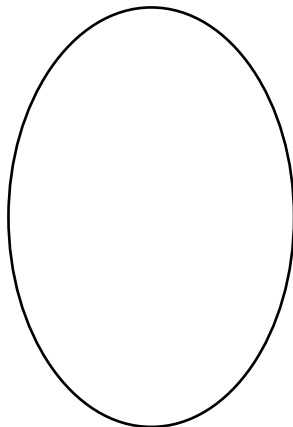
Curvilinear



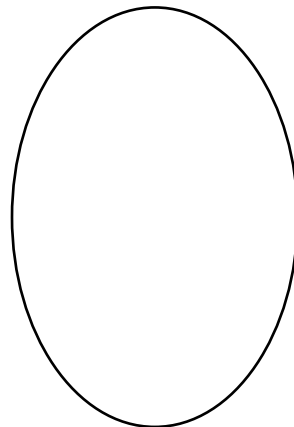
Horizontal



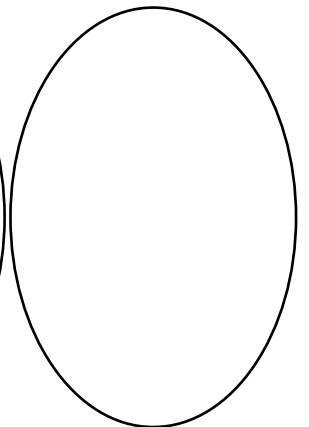
Vertical



Congested



Implied



Keep playing..... try combining them and see what happens..... color them see what happens.....

