



Southern Connecticut Polymer Clay Guild

Website: <http://scpcg.org>



Now-A-Newsletter

Virtual Meeting on: May 21, 11am Eastern Time
Zoom Meeting Pre-Start 10:45am

NAN Submissions: scpcgnan@gmail.com

Virtual Meeting Location: Zoom Meeting

Carole Monahan-Kampfe, President: compelledcraft@ymail.com

NAN Submitted by Michelle Pini

Helen Wyland Malchow, VP: silverthumb@earthlink.net

☞ TAKE NOTE ☞

Virtual Zoom Meeting: Carole Monahan is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

<https://us02web.zoom.us/j/6715873145?pwd=dFA1SE04aGpxVkFDS3kvTVRhMVJXZz09>

Meeting ID: 671 587 3145

Passcode: Wylwordz^8

☞ AGENDA ☞

Agenda (From Carole)

Demo: Let's see your May Guild Challenge pieces! Details on Page 2.

Ramping up for the Clay ConneCTion retreat.
Demos are needed.

Show-n-Tell/Help

☞ Guild Challenge – Reminder Due at May Meeting ☛

What symbolizes Spring to you? Flowers, butterflies, leaves, Easter, Spring break, pets, bike riding, to name some. Should you decide to participate that is the question you have to answer. Create something that represents Spring to you!

But it can't be that simple, so whatever you make you need to create it in two ways; both 2D and 3D. The 2D version can actually be a photo or drawing; extra points for anyone who actually creates the 2D version as well in clay, but it is not required. (This part of the challenge will be the core of a future challenge as well)

The third element is color. We want to see vibrant colors. Challenge yourself to use a color pallet you don't normally use. Have fun with it.

Spring, 2D and 3D Creations, and Vibrant Colors. Due at the May 21st Meeting. -- Some Spring Ideas:



From Sharon:

Artspace

2022 OPEN SOURCE ART FESTIVAL: *In Common Spaces*

Artspace October 21–30, 2022

Artspace New Haven, a leader in contemporary art in Connecticut, is pleased to announce the **2022 Open Source Art Festival: In Common Spaces**, a newly-envisioned fall visual arts festival, taking place October 21–30, 2022. “Aligned with the [2022 Cultural Equity Plan](#), the festival this year intends to reach neighborhoods across greater New Haven in a structure including the tradition of open studios, private studios, and Haven studios (formerly alternative space), alongside new Neighborhood Platforms with curated exhibitions, and programming at Artspace New Haven to provide access, artistic experimentation, and civic discourse for all in our common spaces,” said Artspace New Haven Director of Curatorial Affairs, Laurel McLaughlin.

Artspace New Haven’s 2022 Open Source Art Festival gathers artists, curators, cultural producers, organizers, and audiences across the city of New Haven to convene around shared artistic processes and experimentation. The newly-imagined fall 2022 iteration, *In Common Spaces*, takes its title from the idea of Artspace as a

shared space for the visual arts, branching outwards to include the collective experience of communion in shared spaces beyond our gallery walls. We acknowledge that this feeling of communion is challenged by red-lining, racism, xenophobia, and COVID-19. In keeping with the New Haven Municipal Cultural Equity Plan, which reckons with these systemic challenges, the festival hopes to ignite city-wide joy, curiosity, and questioning within New Haven's artistic communities. *In Common Spaces* is an opening of studio practices as the festival has done for forty years, a new convening of exhibitions in our neighborhoods to broaden access to Open Source for all, and a reflection on New Haven's desires to assemble around artistic experimentation and support through programming.

[Open Call for Neighborhood Platforms Organizers](#)

While the 2022 Open Source Art Festival: *In Common Spaces* manifests across the city of New Haven, our informational hub will be designated "The Spot." "The Spot" will have information, maps, and schedules relating to *In Common Spaces*, and also models a "common space" with a community fridge stocked with snacks and beverages as well as sitting areas to relax over conversation with fellow festival attendees, friends, chosen family, and new acquaintances. Artspace New Haven is a home for experimentation and civic discourse during the 2022 Open Source Art Festival, and year-round through our exhibitions and programming.

Open Source Art Festival is free and open to the public. Registration for participant artists and partner non-profit arts organizations and galleries will open on **Monday, June 15 and close August 15, 2022**. The cost is \$50. Please join us! More information, including an FAQ and Artist Toolkit, will be available soon.

From Cat: I know Spring just got here but check out the colors for Fall/Winter:

<https://www.pantone.com/articles/fashion-color-trend-report/new-york-fashion-week-autumn-winter-2022-2023>

About the Autumn/Winter 2022/2023 New York Fashion Week Color Palette:

Contrasting colors that bring together our co-existing desires for rest and relaxation with exuberant expression.



PANTONE 18-1552
Lava Falls

Lava Falls, an impassioned orange red with a captivating presence.



PANTONE 14-0851
Samoan Sun

Cheerful Samoan Sun enlightens and illuminates.



PANTONE 16-1358
Orange Tiger

Gregarious Orange Tiger, a high vis orange with whimsicality.



PANTONE 17-2624
Rose Violet

Vivid and vibrant Rose Violet is full of zing.



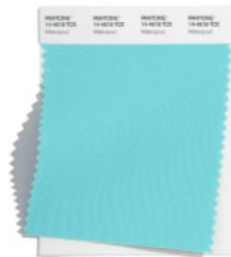
PANTONE 18-6024
Amazon

Amazon is a lush and fertile broadleaf green.



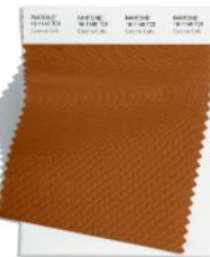
PANTONE 14-2806
Nosegay

Nosegay, a fragrant floral pink that envelops the senses.



PANTONE 14-4618
Waterspout

Cleansing Waterspout cools and refreshes.



PANTONE 18-1148
Caramel Café

Caramel Café, a delicious brown hue that tastefully tempts.



PANTONE 19-4127
Midnight

Midnight, a hypnotic deep blue evocative of the evening sky.



PANTONE 18-0625
Martini Olive

Martini Olive, a fruit inspired green tone with a touch of brine.

About the Autumn/Winter 2022/2023 Core Classics:

Classic, seasonless hues whose versatility express longevity



PANTONE 12-0602
Arctic Wolf

Arctic Wolf is a softly shaded tactile white.



PANTONE 12-0813
Autumn Blonde

Creamy Autumn Blonde gently nurtures.



PANTONE 19-4105
Polar Night

A cosmically inspired blue hue, Polar Night explores the mysteries of new horizons.



PANTONE 17-0210
Loden Frost

Loden Frost, an earth infused green tone that calms and restores.



PANTONE 16-3917
Chiseled Stone

Non-presumptive Chiseled Stone displays a silent strength.

From Carol:

Great read from Luann about creativity! <https://luannudell.wordpress.com>

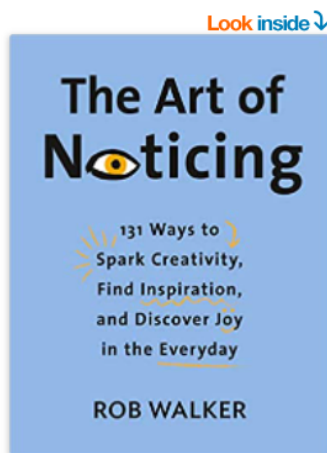


Luann Udell

Muddling through life with the help of art.

“Very interesting little book. I get the feeling syndee H has read this! “

[The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday](#)



Listen

The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday Hardcover – May 7, 2019

by Rob Walker (Author)

★★★★★ 281 ratings

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TRAVELING EXHIBIT

The Traveling Exhibit – Dorian Merriman-Boddy is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations: On Hold at this time

Contact Dorian to schedule the Traveling Exhibit in a Library or other public space near you.

dorianmboddy@gmail.com

MEETING MINUTES

Virtual Meeting

April Meeting
Clay ConneCTion
Show-n-Tell/Help

New Members

New Members are always Welcome!

Where do we meet?

Sept-June:

Virtual Meetings

July & August:

Until Further Notice

(See our website for directions)

Meetings are usually on the 3rd Saturday of each month at 11 am. Check our website for location/time changes, or email scpcg@scpcg.org if you are welcome to attend and join.

(There is no fee for the first meeting, so come see what we're about)

Southern CT Polymer Clay Guild

Visit our guild website:

<http://www.scpcg.org>



The Bottles of Hope website is:

<https://www.bottlesofhope.org>

SCPCG Facebook Page:

<https://www.facebook.com/scpcg.org>

NAN Submitted by
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