

NAN Submissions: <a href="mailto:scpcgnan@gmail.com">scpcgnan@gmail.com</a>

#### Virtual Meeting Location: Zoom Meeting

Carole Monahan-Kampfe, President: <u>compelledcraft@ymail.com</u> Helen Wyland Malchow, VP: <u>silverthumb@earthlink.net</u> NAN Submitted by Michelle Pini

# SO TAKE NOTE R

Virtual Zoom Meeting: Carole Monahan is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting https://us02web.zoom.us/j/6715873145?pwd=dFA1SE04aGpxVkFDS3kvTVRhMVJXZz09 Meeting ID: 671 587 3145 Passcode: Wylwordz^8

## So AGENDA R

Thoughts and prayers for Marie Segal and her family at this difficult time.

Clay ConneCTion 2022:

Sign up for the retreat. Membership dues must be paid in order to attend the retreat Retreat 30 minute demo proposals needed

Show-n-Tell/Help



# so Guild Challenge 😪

Our May challenge was to create a representation of spring in both 2D and 3D. I also mentioned that the 2D/3D aspect would be the core of a future challenge as well. Well now I get to share it with you. Your challenge is to bring 2D to life. Make some aspect of a 2D object 3D. It could be a picture of flowers in a vase and then a flower comes right out of the picture. I actually saw a cool example of this, but unfortunately cannot find it. However it was of a ship being dragged down by a sea monster. The artist had some tentacles coming right out of the picture hugging the frame.

It doesn't have to be elaborate you can keep it simple. A small object like a button, a balloon or even a kitten's paw emerging from the image. Just use your imagination and have fun. Any theme, color, or technique can be used. With Clay ConneCTion coming up I want to give everyone plenty of time. This challenge will be due at the September 2022 meeting.

Some ideas for inspiration are below, but remember 3D elements need to be made of polymer clay:







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syndee holt to Sharon:

Subject: We Had so Much Fun, We are Doing it AGAIN!

We had 37 clayers on our Zoom this morning, mostly from my newsletter group and we had a BLAST! I \*think\* I showed 4 different PowerPoints and we also discussed and asked questions.

It was SO much fun, we are going to do it AGAIN on June 25th. THIS time we are going to focus on Photographing Your Work. I've got a LOT of photo tips and science in this PowerPoint for sure! We will focus not just on the "glamour shots" but also the step-by-step photos as well.

If you didn't know already, I have been a professional photographer for over 40 years (gulp!). I have a Bachelor of Science in Photography (Brooks Institute). So I can not only tell you HOW but WHY you need to do certain things.

There is also an emotional/psychological aspect to photographing your work that we will see and discuss as well.

Plus, I know you guys will probably talk me into showing some of the other programs that I have as well. LOL!

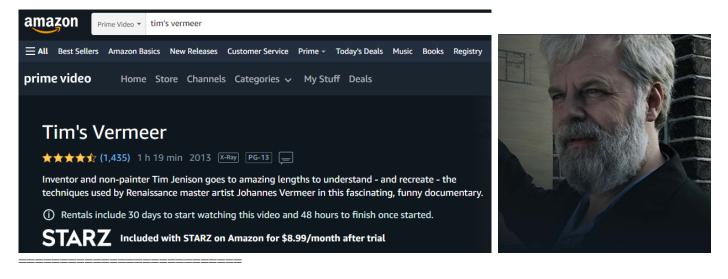
If you want to join us (you can share with your guild members as well)--Saturday, June 25th 2PM EST (1PM Central, 12 Mountain, 11 Pacific) syndee holt is inviting you to a scheduled Zoom meeting on Photographing Your Work.

Join Zoom Meeting https://us02web.zoom.us/j/85998746360?pwd=WFo2SWg1ZW9PZHBRUGhRZFNuS0tqdz09

Meeting ID: 859 9874 6360 Passcode: 753241

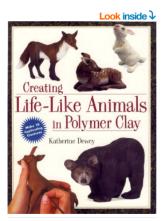
# June 2022

From Carol:



Books we discussed last month: These books are on Kindle as well as in Paperback, VERY detailed

https://www.amazon.com/gp/product/B005LIZ00G/ref=dbs\_a\_def\_rwt\_hsch\_vapi\_tkin\_p1\_i1



#### Creating Life-Like Animals in Polymer Clay Kindle Edition

by Katherine Dewey  × (A ★★★★☆  ×      244 ra	uthor) Format: Kindle Ed tings	itic
See all formats and editions	i	
Kindle \$10.99	Paperback \$35.00	
Read with Our Free App	47 Used from \$3.24 6 New from \$26.95	

Enchanting, exquisitely detailed and full of personality, Katherine Dewey's animal sculptures delight all who see them. With the friendly medium of polymer clay and the step-by-step instructions in this book, you can achieve the same magical results! Inside, Katherine leads you through then utterly charming projects, such as a sweet little bluebird, a basset hound and a white-tailed fawn. And that's just the start! The "Making Changes" chapter will help you create your own original animal creations by changing poses, making realistic bases, and even modeling your animals to look like bronze, fade and other materials.

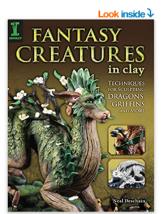
Publication date

File size

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https://www.amazon.com/Fantasy-Creatures-Clay-Techniques-Sculpting/dp/1440336725/ref=tmm pap swatch 0? encoding=UTF8&qid=1654722599&sr=1-1-catcorr

Language



# Fantasy Creatures in Clay: Techniques for Sculpting Dragons,

Publisher

Griffins and More Paperback – September 12, 2014



Print length



Savings Get 3 for the price of 2. Shop items Sculpt fascinating creatures!

Explore the world of clay and learn to create the dramatically beautiful forms of some of the most fearsome and awe-inspiring creatures your imagination can conjure. Ranging from ferocious dragons to regal griffins to magnificent underwater beasts--they're all here!

## SO TRAVELING EXHIBIT OR

The Traveling Exhibit - Dorian Merriman-Boddy is our Traveling Exhibit Coordinator. With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Traveling Exhibit Locations: On Hold at this time

Contact Dorian to schedule the Traveling Exhibit in a Library or other public space near you. dorianmboddy@gmail.com

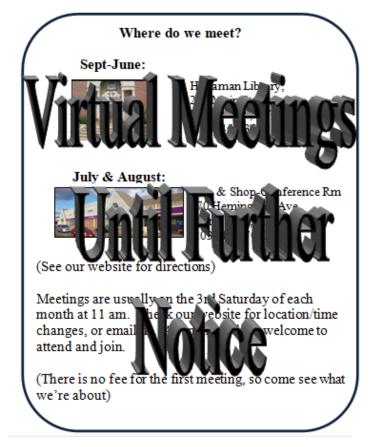
# SO MEETING MINUTES OR

Virtual Meeting

May Meeting Clay ConneCTion Show-n-Tell/Help

# **5** New Members **C**

Welcome: Berdell Moffett-Chaney and Naomi Ellenberg-Dukas



Visit our guild website: http://www.scpcg.org The Bottles of Hope website is: https://www.bottlesofhope.org

Southern CT Polymer Clay Guild

SCPCG Facebook Page: https://www.facebook.com/scpcg.org

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